

CONSERVATORY SUNDAYS

The Music of Miguel Llobet

- with -
Raymond Mueller, classical guitarist

Sunday, August 1, 2010 | 3pm

Wisconsin Conservatory of Music | Helen Bader Recital Hall

Program

Estrellita = Little star

M. Ponce
(1882-1948)

Tres canciones populares Mexicanas

La pajarera
Por ti mi Corazon
La valentine

Four Catalan folksongs

El testament d'Amelia = Amelia's will
Leonesa = From Leon
Plany = Lamentation
Canco del Lladre = Thief's song

M. Llobet
(1878-1938)

Three preludes

Endecha
Oremus
Prelude in D minor

F. Tarrega
(1852-1909)

Capricho arabe

Intermission

Sarabande (from Violin partita, BWV 1002)

J. S. Bach
(1685-1750)

Etude in D major, op. 35, no. 17
Etude in B minor, op. 35, no. 22
Etude in A major, op. 60, no. 3

F. Sor
(1778-1839)
M. Carcassi
(1792-1853)

Mazurka, op. 67, no. 4

F. Chopin
(1810-1849)

Granada (from Suite espanola, op. 47)

I. Albeniz
(1860-1909)

Brief Pause

Mazurka-choro (from Suite populaire bresilienne)

H. Villa-Lobos
(1887-1959)

Valsa-choro (from Suite populaire bresilienne)

Choros no. 1

Raymond Mueller holds a B.M. and M.M. with high honors from the Wisconsin Conservatory of Music. His principal teachers include James Yoghourtjian, John Holmquist and Gilbert Biberian. Mr. Mueller has taught classical guitar, coached ensembles and conducted a highly successful series of performance classes for his students at the Wisconsin Conservatory of Music since 1977. Mr. Mueller is a former member of the WCM Classical Guitar Quartet and the Viennese Guitar Duo. He currently performs as a soloist playing on historic instruments.



Guitar Legacy Series

Raymond Mueller's Guitar Legacy Series pays homage to the great guitarists by playing programs of works from each guitarist's repertoire on an instrument that they were famous for playing. Concerts occur every year on the first Sunday in August

The 2010 concert will honor Miguel Llobet, the student of Francisco Tarrega and teacher of Andres Segovia.

The program is divided into three parts with the first part focusing on arrangements of Catalan folksongs by Miguel Llobet, Mexican folksongs by Manuel Ponce, that were recorded by Llobet, and original works by Llobet's teacher Francisco Tarrega

The second part consists of transcriptions of works by Johann Sebastian Bach, Frederic Chopin and Isaac Albeniz as well as original music for guitar by Fernando Sor and Matteo Carcassi. These works were an integral part of Llobet's performing and teaching repertoire.

The third part returns to music from the Americas with several early original works for guitar by the Brazilian composer Heitor Villa-Lobos.

The program will be performed using a guitar made in 1925 by Francisco Simplicio. Llobet preferred this luthier above all other living makers of his time.

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