

THE CODA SOCIETY

Reply Form

- I have made a planned gift to the Wisconsin Conservatory of Music, Inc.
- I would like more information on making a planned gift to the Wisconsin Conservatory of Music, Inc.
- I would like to honor/memorialize someone by establishing a permanent "named" fund within the Endowment Fund.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-Mail _____



The mission of the Wisconsin Conservatory of Music is to provide the finest musical education and performance opportunities not only to the aspiring professional musician but also to children and adults who desire cultural enrichment and self fulfillment.

**For more information please call
the Development Department
at 414 459-3440.**

THE CONSERVATORY
OF MUSIC
FOR EVERY STAGE
1584 N. Prospect Avenue Milwaukee, WI 53202
414 276-5760 • www.wcmusic.org

Sum up your life's passion for music.



Join

THE CODA SOCIETY

With a planned gift to the

THE CONSERVATORY
OF MUSIC
FOR EVERY STAGE



Co • da (kōdə) n. A passage added to a closing section of a piece of music that sums up an entire work.

The Coda Society recognizes with gratitude those people whose passion for music has led them to make a planned gift to the Wisconsin Conservatory of Music.

Coda Society members share a desire to ensure that the life of our community is enriched by music far into the future. In addition to the knowledge that you are shaping the future of music education and performance, as a society member you will receive the following benefits:

- An invitation to an annual Coda Society event
- Recognition in printed material (if desired)
- Knowing that you've made a difference in the lives of many

Theme (thēm) n. A melodic group of notes forming the subject or chief idea in a composition.

More than 110 years ago, individuals with a vision founded the Wisconsin Conservatory of Music. They had a vision of a school that would help create a vibrant musical atmosphere in our community, a comprehensive source for music education for people of all ages and abilities.

Today, the Conservatory serves as a community school of music, offering a wide variety of music education programs and performance opportunities through Southeastern Wisconsin. Students of all ages and abilities learn from the area's top musical professionals and take part in classes, lessons, ensembles, and community programs. Disabled and able-bodied people of all ages benefit from innovative music therapy programs. Scholarships and financial aid help provide access to programs for all members of the community.

These basic Conservatory programs are sustained through a combination of annual tuition and contributions. In order to provide support for music education and performance opportunities for future generations, the Conservatory is seeking to grow its endowment fund through membership in the Coda Society.

Coda Society gifts to the endowment will help fund:

- Sustaining support
- Student scholarships and financial aid
- New materials for the Conservatory library
- Faculty development
- Funding for resident artists
- Instrument acquisition or maintenance
- New program and curriculum development

Var • i • a • tion (vâr' ē-ā' shen) n. The modification or development of a theme, passage or figure that differs in certain respects from its original presentation.

Anyone can protect assets while at the same time make a substantial contribution to organizations like the Wisconsin Conservatory of Music that reflect their personal vision. Consider these planned gift methods:

Bequests

Include in your will an amount or portion of your estate designated to the "Wisconsin Conservatory of Music, Inc."

Life Insurance and Retirement Funds

When you designate the "Wisconsin Conservatory of Music, Inc." as a named beneficiary, your gift is free of estate tax.

Appreciated Property

Gifts of stock, mutual funds and other property often have appealing tax benefits.

For benefits of specific options, please consult with your attorney and financial advisors.

Pre • lude (prēl' yōōd') n. Introductory music performance, event, or action preceding a more important one; a preliminary or preface.

To begin the process of becoming a Coda Society member, contact your financial advisor, or call the Conservatory's Development Department.