

RECENT LIBRARY ACQUISITIONS

NEW BOOKS

by Raymond Mueller

Appleby, Amy

You can read music / by Amy Appleby. – New York : Amsco Publications, c1995.

83 p. : ill. + 1 sound disc (digital ; 4 ¾ in.)

MT 35 .A67 1995

Ardoin, John

The stages of Menotti / John Ardoin ; photographs edited by Gerald Fitzgerald ; designed by Gregory Downer. – 1st ed. – Garden City, N.Y. : Doubleday, 1985.

255 p., [16] p. of plates : ill. (some col.)

Includes bibliographical references (p. 250) and index.

Discography: p. 248-249.

ML 410 .M52 A85 1985

Audition advice for singers. – Washington, D. C. : Opera America, c1996.

ix, 45 p.

MT 820 .A9 1996

Baggelaar, Kristin

Folk music : more than a song / Kristin Baggelaar and Donald Milton. – New York : Crowell, c1976.

ix, 419 p. : ill.

ML 3551 .B17

Baker, David, 1931-

The jazz style of Clifford Brown : a musical and historical perspective / by David N. Baker. – Hialeah, FL : Studio P/R, c1982.

117 p. of music

Includes bibliography and discography.

MT 445 .B140 1982

Bernstein, Seymour

20 lessons in keyboard choreography : the basics of physical movements at the piano / by Seymour Bernstein. – New York : Seymour Bernstein Music, 1991.

xvii, 176 p. : ill., music

- MT 222 .B526 1991
Bessette, Roland L.
Mario Lanza : tenor in exile / Roland L. Bessette. – Portland, Or. :
Amadeus Press, 1999.
270 p., [36] p. of plates : ill.
Includes discography and filmography (p. 258-261)
Includes bibliographical references (p. 256-257) and index.
ML 420 .L24 B53 1999
- Black, Dave, 1959-
Essentials of orchestration / Dave Black, Tom Gerou. – [Van Nuys,
Calif.] : Alfred pub Co., c2009.
84 p. : ill.
Includes index.
MT 70 .B52 A5 2009
- Bordman, Gerald Martin
Jerome Kern : his life and music / Gerald Bordman. – New York :
Oxford University Press, 1980.
viii, 438 p., [8] leaves of plates : ill.
Includes index.
ML 410 .K385 B7
- Brown, Maurice J. E. (Maurice John Edwin), 1906-1975.
Schubert songs / by Maurice J. E. Brown. – 1st University of
Washington Press ed. – Seattle : University of Washington
Press, [1969, c1967].
64 p. : music – (BBC music guides ; 9)
MT 115 .S37 B76 1969
- Burton, Humphrey, 1931-
Leonard Bernstein / Humphrey Burton. – 1st ed. – New York :
Doubleday, c1994.
xiv, 594 p. : ill.
Includes bibliographical references (p. [573]-578) and index.
ML 410 .B566 B9
- Campbell, Gary
Connecting jazz theory : for all instruments / by Gary Campbell. –
[United States] : Houston Pub. ; Milwaukee, WI : Exclusively
distributed by Hal Leonard Corp., c1998.
163 p. of music
Theoretical concepts and exercises to assist the improvising jazz
musician.
MT 68 .C35 C6 1998

Collins, Don L.

Teaching choral music / Don L. Collins. – Englewood Cliffs, NJ :
Prentice Hall, c1993.

ix, 534 p. : ill.

“Choral literature for middle/junior high school choirs”: p. 486-495.

“Choral literature for senior high school choirs”: p. 496-522.

Includes bibliographical references and index.

MT 930 .C58 1993

Desmond, Astra

Schumann songs / Astra Desmond. – Seattle : University of
Washington Press, c1972.

63 p. : music – (BBC music guides ; 22)

Includes index.

MT 115 .S38 D5 1972

Dexter, Dave

The jazz story : from the ‘90s to the ‘60s / by Dave Dexter, Jr. ; with a
foreword by Woody Herman. – Englewood Cliffs, N. J. : Prentice-
Hall, 1964.

xiii, 176 p. : ill., music, ports.

Bibliography: p. 161-164.

Discography: p. 165-167.

ML 3561 .J3 D5

The do-it-yourself handbook for keyboard playing / from the editors of
Sheet music magazine and Keyboard classics magazine ; compiled
& edited by Edward J. Shanaphy, Joseph L. Kownlton. – [Paramus,
N. J.?] : Shacor, c1982.

273 p. of music : ill.

MT 248 .D6 1982

Dylan, Bob, 1941-

Chronicles / Bob Dylan. – New York : Simon & Schuster, c2004.

v.

Library holds: v. 1

ML 420 .D98 A3 2004

Farish, Stephen

French diction for singers / lessons by and songs edited by Stephen
Farish. – Denton, Tex. : Gore Pub. Co., c1994.

v, 142 p. : music

Includes 15 French songs with phonetic transcriptions, translations,
and notes on performance.

Includes bibliographical references.

- MT 883 .F37 1994
Frank, Mortimer H.
Arturo Toscanini : the NBC years / by Mortimer H. Frank ; with a foreword by Jacques Barzun. – Portland, Or. : Amadeus Press, 2002.
358 p. : ill.
Discography: p. 289-317.
Filmography: p. 285-288.
Includes bibliographical references (p. 352-354) and index.
ML 422 .T67 F73 2002
- Gal, Hans
Schumann orchestral music / Hans Gal. – London : British Broadcasting Corporation, 1979.
64 p. : music – (BBC music guides)
Includes bibliographical references and index.
MT 130 .S34 G3
- Gauldin, Robert, 1931-
Harmonic practice in tonal music / Robert Gauldin. – 1st ed. – New York : W. W. Norton, c1997.
xxii, 680 p. : ill.
Includes bibliographical references and indexes.
MT 50 .G286 1997
- Goodman, Benny, 1909-1986
Benny, king of swing : a pictorial biography based on Benny Goodman's personal archives / introd. By Stanley Baron. – New York : W. Morrow, 1979.
63 p., [72] leaves of plates : ill.
ML 422 .G66 A5 1979
- Hadlock, Richard
Jazz masters of the twenties / by Richard Hadlock. – New York : Macmillan, c1965.
255 p. : ill.
Includes bibliographies and discographies.
ML 394 .H33
- Hindemith, Paul, 1895-1963.
[Unterweisung im Tonsatz. English]
The craft of musical composition / by Paul Hindemith. – 4th ed. (bk. 1) – New York : Schott, c1970, c1941.
2 v. : music
Translation of Unterweisung im Tonsatz.
Contents: v. 1. Theory. English translation by Arthur Mendel –

- v. 2. Exercises in two-part writing. English translation by Otto Ortmann.
Library holds v. 1, .
MT 35 .H6 1970 v. 1
- Hull, Arthur, 1947-
Drum circle spirit : facilitating human potential through rhythm / by Arthur Hull ; edited by Angela Marie. – Tempe, AZ : White Cliffs Media, 1998.
206 p. : ill. + 1 sound disc (digital ; 4 ¾ in.)
Accompanying CD contains drum circle rhythms, patterns, and demonstrations.
Includes bibliographical references
MT 87 .H9 1998
- Jorgensen, Estelle Ruth
Transforming music education / Estelle R. Jorgensen. – Bloomington : Indiana University Press, c2003.
xv, 187 p.
Includes bibliographical references and index.
MT 1 .J678 2003
- Kalani
The amazing jamnasium : a playful companion to Together in rhythm / Kalani. – Van Nuys, CA : Alfred Pub. Co., 2005.
64 p. : ill., music + 1 sound disc (digital ; 4 ¾ in.)
Contents: Introduction – All about rhythm – About the games and activities – Games and activities – Multiple intelligence use chart – Drum circle music cards – Making your own instruments – Training programs.
MT 736 .K352 2005
- Kalani
Together in rhythm : a facilitator's guide to drum circle music / Kalani. – Los Angeles : Alfred Pub. Co., c2004.
102 p. : ill., music + 1 videodisc (4 ¾ in.)
Includes bibliographical references (p. 102).
Contents: What is a drum circle? – Philosophy and approach – Making music – Facilitation techniques – Drum circle activities – Presenting a drum circle – Tuning the circle – Music games – Specific populations.
MT 736 .K35 2004
- Kostka, Stefan M.
Tonal harmony, with an introduction to twentieth-century music/

- Stefan Kostka, Dorothy Payne. – 5th ed. – Boston : McGraw-Hill, c2004.
xvii, 669 p. : ill.
Includes indexes.
MT 50 .K85 2004
- Kynaston, Trent P.
Jazz improvisation / Trent P. Kynaston ; Robert J. Ricci. –
Englewood Cliffs, N. J. : Prentice-Hall, c1978.
218 p. : ill., music
Includes index.
MT 68 .K95
- Lehrer, Jonah
Imagine : how creativity works / Jonah Lehrer. – Boston : Houghton,
Mifflin Harcourt, c2012.
xx, 279 p. : ill.
Includes bibliographical references and index.
BF 408 .L565 2012
- Letzter, Jacqueline
Women writing opera : creativity and controversy in the age of the
French Revolution / Jacqueline Letzter and Robert Adelson. –
Berkeley : University of California Press, c2001.
xvii, 341 p. : ill.
Includes bibliographical references (p. 239-327) and index.
ML 1727.3 .L68 W6 2001
- Liebman, Dave
A chromatic approach to jazz harmony and melody / by David
Liebman. – Germany : Advance Music, c1991.
173 p. : ill.
MT 50 .L47
- Macdonald, Glynn
The complete illustrated guide to Alexander technique : a practical
program for health, poise, and fitness / Glynn Macdonald. –
Shaftesbury, Dorset ; Boston : Element, 1998.
192 p. ; col. ill.
Includes bibliographical references (p. 189) and index.
BF 145 .M145 1998
- Mark, Thomas Carson, 1941-
What every pianist needs to know about the body : a manual for
players of keyboard instruments : piano, organ, digital keyboard,
harpsichord, clavichord / by Thomas Mark ; with supplementary

- material for organists by Roberta Gary and Thom Miles. – Chicago : GIA Publications, c2003.
xv, 155 p. : ill.
Contents: Basic concepts – Mapping the structure – Mapping the places of balance – Mapping the arm and hand – Mapping muscles – Mapping breathing – Mapping the piano – Additional concerns of organists – Injuries and retraining.
“Based on What every musician needs to know about the body, by Barbara Conable.”
Includes bibliographical references (p. 153)
ML 3820 .M37 2003
- Natvig, Mary, 1957-
Teaching music history / edited by Mary Natvig. – Aldershot, England ; Burlington, VT : Ashgate, c2002.
xiii, 268 p. : ill.
Includes bibliographical references (p. [239]-258) and index.
MT 18 .T38 2002
- Norris, Jeremy, 1953-
The Russian piano concerto / Jeremy Norris. – Bloomington : Indiana University Press, c1994.
v. < 1 > : ill.
Contents: v. 1. The nineteenth century.
Includes discographies, bibliographical references, and indexes.
ML 1263 .N67 1994
- Ogren, Kathy J.
The jazz revolution : twenties America & the meaning of jazz / Kathy J. Ogren. – New York : Oxford University Press, c1989.
vii, 221 p., [8] p. of plates : ill.
Includes index.
Bibliography: p. 197-212.
ML 3508 .O37 1989
- Osbeck, Kenneth W.
101 more hymn stories / Kenneth W. Osbeck ; foreword by Cliff Barrows. – Grand Rapids, Mich. : Kregel Publications, c1985.
327 p. : music
Bibliography: p. 322-324.
Includes index.
ML 3186 .O855 1985
- Osbeck, Kenneth W.
Amazing grace : 366 hymn stories for daily devotions / Kenneth W.

- Osbeck. – Grand Rapids, Mich. : Kregel Publications, c1990.
397 p. : music
Includes indexes.
(REF) BV 340 .O72 1990
- Osborne, Charles, 1927-
The complete operas of Richard Strauss / Charles Osborne. – New York, N. Y. : Da Capo Press, [1991]
248 p. : ill.
Reprint, with new introd. Originally published: North Pomfret, Vt. Trafalgar Square Pub., 1988.
Includes bibliographical references (p. 243) with index.
MT 100 .S84 O8 1991
- Osborne, Charles, 1927-
Verdi : a life in the theatre / Charles Osborne. – 1st American ed. – New York : Knopf : Distributed by Random House, 1987.
xii, 360 p., [16] p. of plates : ill., ports.
Includes bibliographical references (p. 347) and index.
ML 410 .V4 O66 1987
- Ravinia : the festival at its half century / [editor and project coordinator Fannia Weingartner]. – [Highland Park, Ill.] : Ravinia Festival Association in conjunction with Rand McNally, c1985.
160 p. : ill. (some col.)
Contents: From the archives / Percy B. Eckhart – Ravinia, a charmed life then and now / Claudia Cassidy – The festival at its half century / Robert C. Marsh – An illustrated interlude – Reflections on making music at Ravinia / James Levine – Looking to the future / Edward Gordon.
Includes index.
ML 38 .H6 R447 1985
- Rorem, Ned, 1923-
Knowing when to stop : a memoir / by Ned Rorem. – New York : Simon & Schuster, c1994.
607 p., [16] p. of plates : ill.
ML 410 .R693 A3 1994
- Rorem, Ned, 1923-
Music and people / Ned Rorem. – New York : G. Braziller, c1968.
250 p. : ill.
ML 60 .R7845 M9
- Rorem, Ned, 1923-
The Paris diary of Ned Rorem ; with a portrait of the diarist / by

- Robert Phelps. – [1st ed.]. – New York : G. Braziller, [1966].
xv, 240 p. : ports.
ML 410 .R693 A3 1966
- Rosen, Charles, 1927-2012
Piano notes : the world of the pianist / Charles Rosen. – New York :
Free Press, c2002.
x, 246 p. : ill.
Contents: Body and mind – Listening to the sound of the piano – The
instrument and its discontents – Conservatories and contests –
Concerts – Styles and manners.
Includes index.
ML 700 .R77 2002
- Sams, Eric
Brahms songs / Eric Sams. – Seattle : University of Washington
Press, 1972.
68 p. : music – (BBC music guides ; 23)
ML 410 .B8 S3
- Scivales, Riccardo, 1960-
Jazz piano, the left hand / by Riccardo Scivales. – Bedford Hills,
N. Y. : Ekay Music, c2005.
xii, 257 p. of music
Contents: Stride piano, Jelly Roll and Earl Hines – Early “Spanish
tinged” Latin stylings – Blues and boogie-woogie – Swing piano –
Prebop, bebop, and the new left hand – Erroll Garner – The “walking
bass” style – Johnny Guarnieri’s “5/4 swing bass” – Jazz waltz
stylings – The quartal approach – Latin jazz left hand stylings –
Left hand ostinatos – Playing melodies with the left hand.
MT 239 .S412 J29 2005
- Shadwick, Keith, 1951-
Jazz : legends of style / author: Keith Shadwick. – Edison, New
Jersey : Chartwell Books, c1998.
352 p. : photos.
Originally published: London : Quintet, 1998.
Includes index.
ML 102 .J3 C44 1998
- Steinel, Mike
Building a jazz vocabulary : a resource for learning jazz
improvisation / by Mike Steinel. – Milwaukee, WI : H.
Leonard Corp., c1995.
iv, 177 p. of music

Instructions and exercises.

MT 68 .S78 1995

Steiner, Christian

Opera people / photographs, Christian Steiner ; text, Robert M. Jacobson ; introduction, Michael Scott. – New York : Vendome Press, 1982.

112 p. : ill. (some col.)

ML 87 .S822 O6

Studwell, William E. (William Emmett), 1936-2010.

The Christmas carol reader / William Studwell. – New York : Haworth Press, c1995.

221 p.

Includes indexes.

ML 2880 .S78 1995

Sullivan, J. W. N. (John William Navin), 1886-1937.

Beethoven : his spiritual development / by J. W. N. Sullivan. – 1st Vintage ed. – New York : Vintage Books, 1960, c1927.

173 [1] p.

ML 410 .B4 S9 1960

Zamoyski, Adam

Paderewski / Adam Zamoyski. – New York : Atheneum, 1982.

xii, 289 p., [20] p. of plates : ill.

Includes bibliographical references (p. 267-275) and index.

Discography: p. 251-252.

ML 410 .P114 Z3 1982