Abbado, Michelangelo
12 studi su un tema : per violin / Abbado. – Milano : Ricordi, c1966.
36 p. of music
For unaccompanied violin.
MT 265 .A23 1966

Agay, Denes
Best loved songs of the American people / [edited by] Denes Agay ;
xi, 404 p. of music : ill.
Includes indexes and guitar chord diagrams.
M 1629 .A38 B5

Alba, Antonio, 1870-1940.
Penas : meditacion : op. 81 / Antonio Alba. – Madrid :
Union Musical Espanola, [n.d.]
3 p. of music
For guitar.
Cover title.
M 127 .A4 op.81

Alkan, Charles-Valentin, 1813-1888.
[Etudes de bravoure]
Trois etudes de bravoure : scherzi, op. 16 / Ch. V. Alkan. –
Billaudot, [19--].
25 p. of music.
For piano.
M 25 .A48 op.16

Anthology of Baroque keyboard music : late intermediate to early advanced
works by 42 composers / edited by Maurice Hinson. – Van Nuys,
248 p. of music
Includes bibliographical references (p. 7)

208 p. of music + 1 videodisc (66 min.; 4 ¾ in.)

With accompanying videodisc (DVD format)
Title on DVD: Performance practices in impressionistic piano music.

Ardevol, Jose, 1911-1981.

[Sonatinas, piano (1934)]
11 p. of music – (New music ; v. 7, no. 4)
Biographical notes on the composers: p. [12].

Argento, Dominick

[Masque of angels. Vocal score]
1 vocal score (174 p.)

Bach, Johann Sebastian, 1685-1750.

[Harpsichord music. Selections]
59 p. of music

Bach, Johann Sebastian, 1685-1750.

[Keyboard music. Selections]
47 p. of music
Performance notes: p. 3-7.
vi p., 27 p. of music
For piano.
“Urtext”
Pref. in German, English and French; critical commentary (p. [24]-27) in German and English.
M 25 .B24 I85 2004

Barber, Samuel, 1910-1981.
[Piano music]
Complete piano music / Samuel Barber. – New York : G. Schirmer, [1984].
106 p. of music
The 3rd work is a suite, originally for piano, 4 hands, arr. by the composer.
Contents: Excursions : op. 20 – Sonata for piano, op. 26 – Souvenirs :
op. 28 – Nocturne, op. 33 – Ballade, op. 46.
M 22 .B35 S35 1984

Barber, Samuel, 1910-1981.
[Sonatas, piano, op. 26]
43 p. of music
M 23 .B247 op.26 1950

63 p. of music + 1 suppl. (vii p.)
Suppl. Contains notes on selected works in the score.

Bartok, Bela, 1881-1945.
[Gyermeknek. Selections; arr.]
Gyermeknek : hegedure zongorakiserettel = Pour les enfants :
1 score (12 p.) + 1 part (4 p.)
For violin and piano; originally for piano.
M 223 .B36 F6 1967

Bartok, Bela, 1881-1945.
[Magyar parasztdalok]
Fifteen Hungarian peasant songs : piano solo / Bela Bartok. –
London : Boosey & Hawkes, c1939.
15 p. of music
Reissued from Universal Edition plates.
M 25 .B37 H87

Becker, John J.

[Symphonies, no. 3; arr.]
Symphonia brevis : Symphony number three / by John J. Becker ;
[arranged for piano by the composer]. – [San Francisco : New Music Society of California], c1930.
15 p. of music – (New music ; v. 3, no. 2)
M 35 .B37 S9 no. 3

Beethoven, Ludwig van, 1770-1827.

[Piano music. Selections]
64 p. of music : ill., facsim.
Includes biographical and instructional notes in English.
“Recommended reading” : p. 9

Beethoven, Ludwig van, 1770-1827.

[Sonatas, piano, WoO 47]
Drei Klavieronaten, Woo 47 : (Kurfurstensonaten) / Beethoven ;
nach der Originalausgabe herausgegeben von Otto von Irmer ;
44 p. of music
“Urtext”
Includes pref. in German, English, and French.
Contents: No. 1, Eb major – No. 2, F minor – No. 3, D major.
M 23 .B414 WoO47 1978

Beethoven, Ludwig van, 1770-1827.

[Sonatinas, piano, WoO Anh. 5]
Zwei Sonatinen fur Klavier / Beethoven ; nach der Erstausgabe herausgegeben von Otto von Irmer ;
7 p. of music
“Urtext”
Contents: G major – F major.
M 23 .B414 S6 H4

Behrend, Siegfried, 1933-1990.

4 p. of music
For guitar.
Caption title.
M 127 .B43 S58

Behrend, Siegfried, 1933-1990.
3 p. of music
For guitar.
Caption title.
M 127 .B43 Z2

1 score (303 p.)
M 1630.18 .B4 1994

1 score (128 p.)
For piano; mostly with voice.
Some songs include chord symbols for guitar.
Includes “How to play Dixieland piano” : p. 3-4.
Many songs preceded by introductory remarks and lists of “best known recordings.”
M 1630.18 .B423 1950

Biber, Heinrich Ignaz Franz, 1644-1704.
[Sonatas, trumpet, string orchestra, Bb major]
Sonata a 6 for solo trumpet, 2 violins, viola, cello, bass and continuo / Heinrich Biber. – New York : G. Schirmer, [196-?].
1 score (12 p.) + 6 parts
Figured bass realized for keyboard instrument.
(CLS) M 1130 .B52 S6

Boulez, Pierre, 1925-
[Sonatas, piano, no. 1]
Premiere sonate pour piano / Pierre Boulez. – Paris : Amphion, c1951.
19 p. of music
M 23 .B67 no.1 1951

Boutry, Roger
1 score (18 p.)
Duration: 5:00.
M 214 .B69 T7 1967
Bridge, Frank, 1879-1941.

[Hour glass]
The hour glass : for solo piano / by Frank Bridge. – Boca Raton, Fla. : Masters Music Publications, [1996]
14 p. of music
Contents: Dusk – The dew fairy – The midnight tide.
M 24 .B72 H6 1996

Bridge, Frank, 1879-1941.

[Miniatures, set 2]
1 score (15 p.) + 2 parts
Contents: Romance – Intermezzo – Saltarello.
(CLS) M 312 .B84 M52

Bridge, Frank, 1879-1941.

[Sketches, piano]
15 p. of music
Contents: April – Rosemary – Valse capricieuse.
M 25 .B64 S53 1991


[Sonatina fiorentina]
7 p. of music
Caption title.
M 127 .B72 S6

1 vocal score (224 p.)
M 1507 .B8 2010

Buetens, Stanley

47 p. : ill., music
Music principally in lute tablature.
MT 640.2 .B8
Busoni, Ferrucio, 1866-1924.
[Sonatinas, piano, no. 2]
Sonatina seconda per pianoforte / Ferruccio Busoni. – Leipzig : Breitkopf & Hartel, c1912.
15 p. of music
M 23 .B975 no.2 1912

Cage, John
[Nocturne, violin, piano]
1 score (3 p.)
M 221 .C16 N6 1972

Canteloube, Joseph, 1879-1957.
[Danses roumaines]
Danses roumaines : for solo piano / by Joseph Canteloube ; after folk-themes collected by Michel Vulpesco. – Boca Raton, FL : Masters Music, [1994].
28 p. of music
M 25 .C28 D36 1994

Caruso, Carmine
62 p. of music
MT 418 .C329 M987

Charpentier, Gustave, 1860-1956.
[Louise. Depuis le jour ou je me suis donnee. Vocal score]
1 vocal score (7 p.)
Acc. arr. for piano.
French words, by the composer, also printed as text with English translation preceding score.
M 1508 .C53 L68 D47 1956

Chen, Yi, 1953-
1 score (19 p.) + 2 parts : port.
Duration: ca. 12:00.
Composer’s note on t.p. verso; biographical note on p. 4 of cover.
Contents: Du mu – Dui xue.
(CLS) M 312 .C47 T52

Childs, Barney
[Golden bubble]
The golden bubble : [for] Eb contrabass sarrusophone [and] percussion (1967) / Barney Childs. – New York, N. Y. :
1 score (7 p.)
Reproduced from holograph.
(FOLIO) M 298 .C53 G6

[Songs from Chamber music]
Five songs for voice and piano from Chamber music by James Joyce / Israel Citkowitz. – New York : Cos Cob Press, c1930.
1 score (15 p.)
For high voice and piano.
Contents: Strings in the earth and air – When the shy star goes forth in heaven – O it was out by Donnecarney – Bid adieu – My love is in a light attire.
M 1621 .C537 S6

Clementi, Muzio, 1752-1832.
[Piano music. Selections]
64 p. of music : ill.
Program, critical and performance notes in English.
M 22 .C6 S3 1984

Clementi, Muzio, 1752-1832.
[Preludes et exercices dans tous les tons majeurs et mineurs]
Preludes and exercises : (School for scales) in all the major and minor keys, for the pianoforte / Muzio Clementi ; edited and fingered by Max Vogrich. – New York : G. Schirmer, c1924.
67 p. of music
MT 225 .C63 P7

Collins, Judy, 1939-
The Judy Collins songbook : with comments, instructions and personal reminiscences / music arr. and edited by Herbert Haufrecht. – New York : Grosset & Dunlap, [1977].
255 p. of music : ill. (some col.)
Discography: p. 254-255.
M 1629 .C695 J8 1977

Company, Alvaro
[Seis cuerdas]
Las seis cuerdas : per chitarra (1963) / Alvaro Company. –
Milano : Edizioni Suvini Zerboni, c1965.
21 [i.e. 29] p. of music
For guitar.
Includes 4 pages of explanations for musical symbols
(Simbologia tecnica).
M 127 .C62 S4

Copland, Aaron, 1900-1990.
[Midsummer nocturne]
Midsummer nocturne : piano solo / Aaron Copland. – [New York] :
Boosey & Hawkes, c1978.
3 p. of music
M 25 .C795 M5

Copland, Aaron, 1900-1990.
[Rodeo; arr.]
Rodeo : ballet in one act / Aaron Copland ; arranged for piano solo by
36 p. of music
Includes program note on verso of the t.p.
Contents: First episode: Buckaroo holiday – Transition – Second
episode: Corral nocturne – Ranch house party – Third episode:
Saturday night waltz – Fourth episode: Hoe-down.
M 1523 .C675 R6 1973

[Theses]
Seven theses : for piano / by Paul Creston. – [San Francisco : New
Music Society of California, 1935]
12 p. of music – (New music ; v. 8, no. 2)
M 25 .C8 T4

Crumb, George
[Nocturnes, violin, piano]
Four nocturnes : (night music II) : violin and piano / George Crumb. –
1 score (11 p.)
Performance notes in English and German by the composer.
Facsimile printing from the composer’s manuscript.
Duration: ca. 9:00.
(FOLIO) M 221 .C78 N6 1971

Czerny, Carl, 1791-1857.

[Leichte und fortschreitende Übungen]
One hundred and ten easy and progressive exercises: for pianoforte:
op. 453 / Carl Czerny; edited and fingered by Giuseppe Buonamici.
New York: G. Schirmer, c1903.
90 p. of music
MT 225 .C95 op.453

Czerny, Carl, 1791-1857.

[Passagen-Übungen]
Exercises in passage-playing: 125 elementary studies for the piano:
op. 261 / Carl Czerny; edited and fingered by G. Buonamici.
New York: G. Schirmer, c1896.
61 p. of music
MT 225 .C95 op.261

Czerny, Carl, 1791-1857.

Practical method for beginners on the pianoforte: op. 599 / Carl
Czerny; edited, revised and fingered by Giuseppe Buonamici.
New York: G. Schirmer, c1893.
56 p. of music
MT 225 .C95 op.599

Czerny, Carl, 1791-1857.

[Praktische Fingerübungen]
Practical finger exercises for the piano: op. 802 / Carl Czerny;
edited by Max Rolle.
New York: G. Schirmer, c1900.
67 p. of music
MT 225 .C95 op.802

Czerny, Carl, 1791-1857.

[Übungsstücke]
One hundred progressive studies: without octaves: for the piano:
op. 139 / Carl Czerny; revised and fingered by Max Vogrich.
New York: G. Schirmer, c1893.
69 p. of music
MT 225 .C95 op.139

Dances from Shakespeare’s time: fifteen English 16th century dances for
1 or 2 descant or treble recorders (or violins) with guitar
accompaniment / edited by Herbert Connor.
1 score (iv, 30 p.)
Debussy, Claude, 1862-1918.

[Arabesques, piano]
iv p., 11 p. of music
For piano.
Edited from the holograph in the Bibliotheque nationale and the original ed. of 1891.
Prefatory notes in English, French and German.

Debussy, Claude, 1862-1918.

[Berceuse heroique]
4 p. of music.
For piano.

Debussy, Claude, 1862-1918.

Children’s corner / Debussy ; edited and recorded by Christopher Harding. – New York, N.Y. : G. Schirmer ; Milwaukee, WI : Distributed by Hal Leonard, c2009.
56 p. of music : port. + 1 sound disc (digital ; 4 ¾ in.)
Includes performance notes, historical notes, bibliography, biographical notes on the performer and editor, and a glossary of French terms.

1 score (336 p.)
“Piano/vocal/guitar”

1 vocal score (479 p.)
For voice and piano; includes chord diagrams for guitar.
M 1507 .D31 1988

Dett, R. Nathaniel, 1882-1943.

[Enchantment]
31 p. of music
Contents: Incantation – Song of the shrine – Dance of desire – Beyond the dream.
Program notes preceding score.
M 24 .D47 E5 2002

Durante, Francesco, 1684-1755.

[Magnificat, mixed voices (4), orchestra, Bb major. Vocal score. Latin]
1 vocal score (27 p.)
For solo voices (SATB) and chorus (SATB); acc. arr. for piano.
M 2023 .D87 M23

Dvorak, Antonin, 1841-1904.

[Waltzes, piano, op. 54]
37 p. of music
For piano solo.
M 32 .D988 op.54

Elfman, Danny

[Tim Burton’s the nightmare before Christmas. Vocal score. Selections]
1 vocal score (80 p.) : col. ill.
Songs from the animated film
For voice and piano, with chord symbols and guitar chord diagrams.
M 1508 .E553 T5 1993
Faure, Gabriel, 1845-1924.

[Pavan, orchestra, op. 50, F# minor; arr.]
Pavane für Klaviertrio, Opus 50 / Gabriel Faure ; bearbeitet von Wolfgang Birtel. – Mainz ; New York : Schott, c2011.
1 score (12 p.) + 2 parts
Arr. for violin, cello and piano; originally for orchestra.
Preface in German and English.
(CLS) M 314 .F38 P3 2011

Faure, Gabriel, 1845-1924.

[Pieces breves]
Pieces breves : for solo piano, op. 84 / by Gabriel Faure. – Boca Raton, Fla. : Masters Music Publications, [2000?].
29 p. of music
M 25 .F3 op.84 2000

Ferguson, Howard, 1908-1999.

[Octets, winds, strings, op. 4]
Octet for Bb clarinet, bassoon, horn in F, two violins, viola, ‘cello and bass / Howard Ferguson. – London : Hawkes and Son Ltd. ; sole selling agents, Boosey & Hawkes, Ltd., c1934.
1 miniature score (60 p.)
Duration: 22:00.
(MIN) M 852 .F53 op. 4 1934

Fitelberg, Jerzy, 1903-1951.

[Capriccio, winds]
1 miniature score (31 p.)
(MIN) M 557 .F57 C3 1948

Francoeur, Francois, 1698-1787.

[Sonatas, violin, continuo, 1. Livre, no. 6, E major]
Sonate 6 (1er livre) : pour violon et basse continue (clavecin ou piano) / Francois Francoeur ; restitution et realisation de Jean-Louis Petit. – Paris : Editions Ouvrieres, 1968.
1 score (16 p.) + 1 part (7 p.)
M 219 .F76 P516

Franck, Cesar, 1822-1890.
[Sonatas, violin, piano, A major]
Sonata for violin and piano / Cesar Franck ; ed. and rev. by Leopold Lichtenberg ; piano part fingered by Clarence Adler. – New York : G. Schirmer, c1915.
1 score (45 p.) + 1 part (12 p.)
M 219 .F72 S6 L5

1 score (viii, 64 p.)
With piano accompaniment.
English and French words.
Includes index and notes on the songs.
M 1619 .G5 F7 1937

Garcia Caturla, Alejandro, 1906-1940.
[Preludio corta, no. 1]
11 p. of music – (New music ; v. 7, no. 4)
For piano.
Biographical notes on the composers: p. [12].
M 21 .A73 S6

Garcia Caturla, Alejandro, 1906-1940.
[Sonata corta]
11 p. of music – (New music ; v. 7, no. 4)
For piano.
Biographical notes on the composers: p. [12].
M 21 .A73 S6

Gershwin, George, 1898-1937.
1 score (126 p.) : port.
Contents: Swanee – Nobody but you – I’ll build a stairway to paradise – Do it again – Fascinating rhythm – Oh, lady be good –
Somebody loves me – Sweet and low down – That certain feeling –
The man I love – Clap yo’ hands – Do do do – My one and only –
‘S sonderful – Strike up the band – Liza – I got rhythm – Who cares?
Songs principally from musicals, each with an accompanying
arrangement, by the composer, of its chorus for solo piano.
M 1620 .G47 G4 1941

Gershwin, George, 1898-1937.
[Musicals. Vocal scores. Selections]
1 vocal score (368 p.)
“89 songs that Gershwin wrote for reviews and book shows that
Opened on Broadway between 1919 and 1933.”
Acc. arr. for piano; includes chord symbols.
Words by Ira Gershwin and others.
“Voice/piano/guitar”
M 1507 .G38 G7 1987

Granados, Enrique, 1867-1916.
[Danzas espanolas]
83 p. of music
Preface and performance notes in English.
M 25 .G74 op.5 K9

Guerau, Francisco, active 17th century
[Poema harmonico. Folias]
Folias/Francisco Guerau ; transcription de Emilio Pujol. – Paris :
M. Eschig, c1957.
4 p. of music
For guitar.
M 127 .G84 F6 1957

Guilmant, Alexandre, 1837-1911.
[Sonatas, organ, no. 6, op. 86, B minor]
Sonata in B minor, op. 86 / Alexandre Guilmant ; edited by T. Tertius Noble. – New York : G. Schirmer, c1941.
27 p. of music
M 8 .G85 op.86 1941

Haas, Pavel
Cinske pisne : pro stredni hlas a klavir = Chinesische Lieder : fur mittlere Singstimme und Klavier : op. 4, 1919 / Pavel Haas. –
Berlin : Bote & Bock ; Boosey & Hawkes, c2006.
1 score (15 p.)
Czech words (1st song also has German words), also printed as text with German and English translations.
Preface in Polish, German and English.
M 1621 .H3 op.4 2006

[Concertos, violin, percussion ensemble]
Concerto for violin with percussion orchestra / Lou Harrison. –
1 score (32 p.) + 6 parts
Reproduced from holograph.
Duration: 15:00
(CLS) M 685 .H38 C6

Haydn, Joseph, 1732-1809.
[Divertimenti, H. II, 1, G major; arr.]
1 score (15 p.) + 4 parts
Figured bass realized for guitar; includes part for violoncello ad libitum.
(CLS) M 484 .H4 H.II,1 1959

[Music, piano, op. 37. Reihe kleiner Stucke]
Klaviermusik : zweiter teil : Reihe kleiner Stucke, opus 37 / Paul Hindemith. – Mainz : B. Schott’s Sohne, c1927.
39 p. of music
Part 2 of his Klaviermusik, op. 37.
M 25 .H55x op.37 no.2 1927

[Rag time; arr.]
19 p. of music
Originally for chamber orchestra.
Based on the C-minor fugue from Part I of Bach’s Wohltemperierte
Klavier.
Preface in German and English.
M 204 .H556 R3 1986

Hobson, Bruce, 1943-
[Isorhythms]
23 p. of music
Preface in English.
M 25 .H58 I8 1982

Holborne, Anthony, -1602-
[Lute music. Selections; arr.]
5 p. of music
Originally for lute or bandora; arr. for guitar.
Edited from the ms. In the Cambridge University Library (MS Dd. 9, 22, f. 70).
M 128 .H66 L9

Hovhaness, Alan, 1911-2000.
O Lord, bless thy mountains : suite for two pianos tuned a quarter-tone apart : piano I, normal pitch, piano II one quarter-tone lower, op. 276 / Alan Hovhaness. – [S. l. : s. n., 1974?].
1 score (9 p.)
M 214 .H78 O4

Hovhaness, Alan, 1911-2000.
[Sonatas, piano, op. 145]
15 p. of music
Duration: 11:00.
M 23 .H68 op.145

Ibert, Jacques, 1890-1962.
7 p. of music
Ireland, John, 1879-1962.
[Concertino pastorale]
1 score (28 p.)
Duration: 19:00 (with repeat in last movement 20:00)
M 1145 .I65 C7
1 score (79 p.)
For voice and piano; with chord symbols and guitar chord diagrams.
M 1744 .I661
Ives, Charles, 1874-1954.
[Trio, piano, strings]
1 score (28 p.) + 2 parts
(CL) M 312 .I92 T7 1955
1 score (189 p.) : col. ill.
Folk-songs, spirituals, hymns, and ballads.
Acc. arr. for piano; includes chord symbols.
M 1629 .J58
Joplin, Scott, 1868-1917.
[Piano music]
xl, [6], 327 p. of music : ill., facsims.
“The paperbound Scott Joplin ‘Complete Piano Works’ is the comprehensive edition of his ‘Collected Piano Works’ originally published in 1972.”
Includes index.
Discography: p. 319-324.
Joplin, Scott, 1868-1917.
[Selections]
177 p. of music
Includes indexes.
M 22 .J72 C66 1974

Klein, Gideon, 1919-1945.
[Trio, violin, viola, violoncello]
1 score ([iv], 17 p.) + 3 parts (5 p. each)
Duration: ca. 13:00.
Includes biographical note by Vojtech Saudek and program note by Milan Slavicky, both in Czech, German and English (inside front cover to p. [1] of score).
(CLS) M 351 .K4 T7

Krasa, Hans, 1899-1944.
[Dance, violin, viola, violoncello]
1 score (20 p.) + 3 parts : port.
Duration: ca. 8:30.
Prefatory note in Czech, German and English.
(CLS) M 351 .K73 D36 2004

Laitman, Lori, 1955-
[I never saw another butterfly; arr.]
2 scores (25 p. each)
Text from the anthology I never saw another butterfly – which
consists of the poetry of children who were prisoners in Theresienstadt.
Duration: 14:56.
Composer’s biographical statement and program notes, in
English, 1st 3rd prelim. p.
English words; also printed as text, prelims.
M 1624.7 .L35 2002
[Pieces, organ (1939)]
2 v. of music
For organ or harmonium.
Library holds v. , 2.
M 11 .L36 M3 1993
Leonard, Stanley
1 score (4 p.) + 4 parts
Reproduction of author’s manuscript.
(CLS) M 485 .L35 H6
Levy, Burt, 1936-2010.
Five for the piano / Burt Levy. – [S.l. : s.n., 1962].
10 leaves of music
Reproduced from holograph
(FOLIO) M 25 .L48 F5 1962
319 p. of music
M 20 .L53 1993
Liszt, Franz, 1811-1886.
[Grandes etudes de Paganini]
Six grand etudes / Niccolo Paganini ; arranged for the piano by Franz Liszt ; critically revised, with fingering, pedaling and marks of Expression by Paolo Gallico. – New York : G. Schirmer, c1934.
53 p. of music
M 25 .L57 G7 1934

The folk songs of North America : in the English language / Alan Lomax ; melodies and guitar chords transcribed by Peggy Seeger ; with one hundred piano arrangements by Matyas Seiber and Don Banks ; illustrated by Michael Leonard ; editorial assistant Shirley Collins. – Garden City, N. Y. : Doubleday, 1975, c1960.
623 p. : ill., map
Includes index.
Discography: p. 608-615.
Bibliography: p. 597-600.
M 1629 .L85 F62 1975

Luening, Otto, 1900-1996.
16 p. of music
M 10 .L949 F9

Mahler, Gustav, 1860-1911.
1 score (377, [2] p.)
With alto solo in the 4th movement and solo voices (SA) and chorus (SATB) in the 5th (2nd work).
Words of the 4th movement from Des Knaben Wunderhorn (Urlicht), of the 5th by Klopstock (Auferstehung, with additional verses by the composer) (2nd work) printed as texts with English translations on p. 378-379.
M 1001 .M21 no. 1-2

Martin, Frank, 1890-1974.
Preludes, piano
32 p. of music
Duration: 20:00.
Martinu, Bohuslav, 1890-1959.

[Madrigal stanzas]
Five madrigal stanzas for violin and piano / Bohuslav Martinu. –
1 score (26 p.) + 1 part (11 p.)

Massenet, Jules, 1842-1912.

[Thais. Meditation; arr.]
Meditation from Thais : [Eb] alto saxophone/piano / Jules Massenet ;
transcribed by Neal Ramsay. – Bellingham, Wash. : Medici Music
1 score (5 p.) + 1 part
Originally for violin and orchestra.

Mathias, William

[Organ music. Selections]
A William Mathias organ album / William Mathias. – Oxford ;
33 p. of music
Contents: Recessional, op. 96, no. 4 – Processional, 1964 – Jubilate,
op. 67, no. 2 – Postlude, 1962 – Canzonetta, op. 78, no. 2 – Chorale :
Easter 1966 – Toccata giocosa, op. 36, no. 2

McPhee, Colin, 1900-1964.

[Concertos, piano, wind ensemble]
Concerto for piano with wind octette acc. / Colin McPhee. – [San
Francisco : New Music Society of California], c1931.
1 score (51 p.) – (New music; v. 4, no. 2)

Mendelssohn-Bartholdy, Felix, 1809-1847.

[Lieder ohne Worte]
Songs without words : for the piano : complete / Mendelssohn ;
191 p. of music : port.
Includes thematic index and historical and editorial notes in English.

Mendelssohn-Bartholdy, Felix, 1809-1847.

[Piano music. Selections]
Mendelssohn : an introduction to his piano works / Margery
64 p. of music : ill., facsims.
Contents: Fantasy or caprice, op. 16, no. 1 – Fantasy or caprice, op. 16, no. 2 – Scherzo in E minor – Scherzo in B minor – Six pieces for children, op. 72, nos. 1-3, 5, 6 – Sonata in E major, op. 6. Tempo di menuetto – Song without words, op. 19. No. 4 ; No. 6, On a gondola (Venetian boat song) ; No. 6, Venetian gondola song – Song without words, op. 30. Nos. 1-2 – Song without words, op. 102. No. 3, Tarantella ; No. 6.
Thematic index: p. 64.
Commentary, including biographical notes and information on style, interpretation and source, p. 2-9.
M 22 .M454 H3 1978

Milan, Luis, active 16th century
[Maestro. Selections]
23 p. of music : facsims.
Originally for vihuela.
Includes preface in English and Milan’s instructions from El maestro in Spanish with English translation.
M 141 .M5 M36

Milde, Ludwig, 1849-1913.
[Studien uber Tonleiter-und Akkord-Zerlegungen]
27 p. of music.
MT 405 .M55 op.24 1950

Molino, Francesco, 1768-1847.
[Nouvell method complete pour guitar. Selections]
Praludien fur Gitarre / Francesco Molino ; herausgegeben von Walter Gotze. – Mainz ; New York : Schott, [n.d.].
18 p. of music – (Gitarren-Archiv ; GA 38)
M 127 .M65 P7

Monteverdi, Claudio, 1567-1643.
1 score (23 p.)
Monteverdi, Claudio, 1567-1643.
[Scherzi musicali (1607). German & Italian]
Scherzi musicali : fur drei Singstimme, zwei Violinen und Basso
continuo / Claudio Monteverdi ; herausgegeben von Hilmar Trede. –
1 score ( 2 v.) + 3 parts (2 v.)
Italian and German words.
(CLS) M 1528 .M66 S3 1900z

[Suite, piano]
Suite for piano / Oskar Morawetz. – Willowdale, Ont. : Leeds Music
(Canada), c1971.
20 p. of music
Duration: 9:00.
M 24 .M83 S8 1971

Moszkowski, Moritz, 1854-1925.
[Petites etudes]
20 short studies : opus 91 : for the piano / Moritz Moszkowski ;
55 p. of music
Biography and instructional notes by the editor – p. 2-7.
MT 225 .M67 op.91 2002

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimenti, K. 439b. No.2. Larghetto; arr.]
Larghetto and allegro / W. A. Mozart ; arr. for solo guitar by Julian
4 p. of music
Originally for 2 basset horns or clarinets and bassoon.
Pregram notes in English and German.
M 129 .M69 K.439b no. 2 1969

Mozart, Wolfgang Amadeus, 1756-1791.
[Kleine Nachtmusik]
Serenade (Eine kleine Nachtmusik) : G. dur, Kochel Nr. 525 /
W. A. Mozart. – Wien : Wiener Philharmonischer Verlag, [19--].
1 miniature score (19 p.) : port.
Pref. in German, English and French.
(MIN) M 552 .M8 K.525 W5

Mozart, Wolfgang Amadeus, 1756-1791.
[Piano music. Selections]


Edited from sources in the Cambridge University Library and the
British Museum.
Contents: Curranta for Mrs. Elizabeth Murcott – Mrs. Anne
Harecourt’s galliard – Pavane: George Pilkington’s funeral – Galliard:
Mr. T. Wagstaff’s content of desire – The Spanish pavane.
M 129 .P56 F5
Previn, Andre, 1929-
Impressions : for piano : 20 pieces for students / by Andre Previn. –
23 p. of music
Contents: Good morning – Polar bear dance – Promenade in the
park – Parade of the penguins – Trees at twilight – Mechanical toy –
Procession with lanterns – In perpetual motion – roundup – A piece of
lace – The out-of-tune band – Desert flowers – Miniature march –
A gentle thought – Mimicry – Swans – Carefree mood Scherzo.
M 1380 .P74 I5 1964
Prokofiev, Sergey, 1891-1953.
[Sonatas, violins (2), op. 56]
Sonata, opus 56, for two violins / Prokofieff ; [ed. by] David
1 score (29 p.)
M 287 .P76 op.56 I6
Purcell, Henry, 1659-1695.
[My heart is inditing]
My heart is inditing : anthem for double chorus and string orchestra /
edited by permission of H. M The King from the autograph score
1 score (72 p.)
For chorus (SSAATTBB) and string orchestra; includes arrangement
of acc. for piano for rehearsal purposes.
Edited from the autograph score (R.M. 20.h.8).
Editor’s pref. in English.
English words.
M 2021 .P87 M9 1948
Purcell, Henry, 1659-1695.
[Sonatas, trumpet, strings, continuo, Z. 850, D major; arr.]
Sonata transcribed for solo trumpet and organ / Henry Purcell ; [edited
1 score (7 p.) + 1 part (2 p.)
M 1131 .P95 T7
Rahbee, Dianne Goolkasian, 1938-

[Sonatas, piano, no. 1, op. 25]

Piano sonata no. 1, op. 25 / Dianne Goolkasian Rahbee ; edited by Rebecca Raffaelli. – Fort Lauderdale, Fla. : FJH Music Co., c2004. 28 p. of music
Includes composer’s note, biographical information and performance instructions.
M 23 .R21 op.25 2004

Rahbee, Dianne Goolkasian, 1938-

[Sonatas, piano, no. 2, op. 31]

Piano sonata no. 2, op. 31 / Dianne Goolkasian Rahbee ; edited by Phyllis Lehrer – Fort Lauderdale, Fla. : FJH Music Co., c2005. 23 p. of music
Includes composer’s note, biographical information and performance instructions.
M 23 .R21 op.31 2005

Raim, Walter

191 p. : ill.
For voice and piano; with chord symbols for guitar.
Discography: p. 190-191.
M 1629 .R3 J7

Randall, J. K., 1929-

[Piano music. Selections]

[31] p. of music
Contents: Greek nickel #1 – Some troubadour songs recollected from around 1200 at the piano and interludes – Greek nickel #2.
M 22 .R245 P5 1991

Raphling, Sam

[Sonatas, piano, no. 6]

M 23 .R21 no.6

Ravel, Maurice, 1875-1937.

[Concertos, piano, orchestra, G major]

Concerto pour piano et orchestre / Maurice ravel. – Paris :
Ravel, Maurice, 1875-1937.

[Menuet antique]
Menuet antique : for the piano / Ravel ; [edited by Isidor] Philipp. –
10 p. of music
M 32 .R38 M4 1957

Renaissance popular music : six English and Scottish pieces / transcribed
from the lute tablature by Brian Jeffery. – London : Oxford University
6 p. of music
Arr. for guitar.
Contents: Whitfield, J. The English hunt’s up. – Anon. Dargesson. –
Anon. Packington’s pound. – Anon. The sick tune. – Dall, R.
A port. – Anon. (Scottish). I serve a worthy lady.
M 128 .R47 J43

Riisager, Knudage, 1897-1974.

[Symphonies, string orchestra, no. 5, op. 52]
Sinfonia sereno : for strings and timpani, opus 52 / Knudage
Riisager. – [S. l. : s. n.], c1955.
1 miniature score (35 p.)
Duration: 15:00.
Library copy signed by the composer.
(MIN) M 1101 .R54 S5 1955

Rochberg, George

[Contra mortem et tempus]
Contra mortem et tempus : for flute, clarinet, violin, and piano /
1 score (39 p.)
Includes notes for performance.
(FOLIO) M 422 .R6x C6

Romberg, Bernhard, 1767-1841.

[Trios, viola, cellos (2), op. 38. No. 1; arr.]
Sonata in E minor, opus 38, no. 1 for cello and piano / Romberg ;
[edited by] F. G. Jansen. – New York City : International
Music Co., [19--].
1 score (16 p.) + 1 part (5 p.)
Originally for viola and 2 violoncellos.
Romberg, Bernhard, 1767-1841.
Sonata in B flat major, opus 38, no. 3 for cello and piano / Romberg ;
edited by F. G. Jansen. – New York City : International
Music Co., [19--].
1 score (19 p.) + 1 part (9 p.)
Originally for viola and 2 violoncellos.

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections
Scarlatti : an introduction to his keyboard works / Margery
64 p. of music : ill.
Includes thematic index.
Minuet, K. 77b, L. 168 – Minuet, K. 30 – Minuet K. 83b, L.S. 31 –
Minuet, K. 88d, L. 36 – Minuet : Allegro, K. 391, L. 79 – Minuet,
Minuetto, K. 73b, L. 217 – Minuetto, K. 73c, L. 217 – Pastoral :
Allegro, K. 415, L.S. 11 – Sonata : Allegro, K. 81d, L. 217 – Sonata :
Allegro, K. 88c, L. 36 – Sonata : Allegro, K. 90d, L. 106 – Sonata :
Allegro, K. 431, L. 83 – Sonata : Grave, K. 89b, L. 211 – Sonata :
Larghetto, K. 34, L.S. 7.

Schubert, Franz, 1797-1828.
Sonatas, piano
Complete sonatas for pianoforte solo / Franz Schubert ; edited by
Julius Epstein from the Breitkopf & Hartel complete works edition. –
293 p. of music
“An unabridged and unaltered republication of Sonaten fur
Pianoforte, originally published by Breitkopf & Hartel, Leipzig, in
1888 as Series 10 of Franz Schubert’s Werke. Kritisch durchgesehene
Gesamtausgabe.”

Schumann, Clara, 1819-1896.
Piano music / Clara Schumann ; selected and with an introduction by
60 p. of music
Contents: Witches dance – Four fleeting pieces, op. 15 – Three preludes and fugues, op. 16 – Variations on a theme by Robert Schumann, op. 20 – Romance, op. 11, no. 2 – Three romances, op. 21
“A new compilation … originally published separately in authoritative early editions.”
M 22 .S393 D6 2000

Schumann, Robert, 1810-1856.
[Albumblatter]
36 p. of music – (Schirmer’s library of musical classics ; v. 1075)
M 25 .S38 op. 124 B3

Schumann, Robert, 1810-1856.
48 p. of music – (Schirmer’s library of musical classics ; v. 1275)
M 25 .S38 op.99 B3

Schumann, Robert, 1810-1856.
[Clavier-Sonaten fur die Jugend]
51 p. of music – (Schirmer’s library of musical classics ; v. 1180)
Includes preface in English.
M 23 .S42 op.118 B3

Schumann, Robert, 1810-1856.
[Fantasien, piano, op. 17, C major]
v. p, 46 p. of music
For piano.
“Urtext”
Pref. by the editor in German, English and French; critical report in German.
M 25 .S38 op.17 2003

Schumann, Robert, 1810-1856.
[Fantasiestucke, piano, op. 111]
42 p. of music – (Schirmer’s library of musical classics ; v. 94)
M 25 .S38 op.23 B3

Schumann, Robert, 1810-1856.
[Faschingsschwank aus Wien]
44 p. of music – (Schirmer’s library of musical classics ; v. 99)
For the piano.
M 25 . S38 op. 26 B3

Schumann, Robert, 1810-1856.
[Nachtstücke]
42 p. of music – (Schirmer’s library of musical classics ; v. 94)
M 25 .S38 op.23 B3

Schumann, Robert, 1810-1856.
[Scherzo, Gigue, Romanze und Fughette, piano, op. 32]
18 p. of music – (Schirmer’s library of musical classics ; v. 1715)
M 25 .S38 op.32 B3

Schumann, Robert, 1810-1856.
[Toccata, piano, op. 7, C major]
16 p. of music
M 25 .S38 op.7 H4

Schwartz, Stephen
[Wicked. Vocal score. Selections]
1 vocal score (112 p.) : ill. (some col.)
Contents: No one mourns the wicked – The wizard and I – What is
this feeling? – Dancing through life – Popular – I’m not that girl –
One short day – Defying gravity – I couldn’t be happier –
Wonderful – As long as your mine – No good deed – For good.
Based on the novel Wicked by Gregory Maguire.
For voice and piano; includes guitar chord symbols.
M 1508 .S38 W5 2004

Sor, Fernando, 1778-1839.
   [Guitar music. Selections]
   Complete studies for classical guitar : op. 6, 29, 31, 35 and 60 /
   Fernando Sor ; complete facsimile of the original editions ; with
   An introduction by Brian Jeffrey. – New York, N. Y. : Shattinger
   International Music Corp., c1978.
   128 p. of music
   MT 585 .S67 J4 1978

Sousa, John Philip, 1854-1932.
   [Stars and stripes forever; arr.]
   The Stars & stripes forever : for two pianos, eight hands / by John
   Philip Sousa ; arranged by Mack Wilberg. – San Diego, Calif. :
   2 parts
   Originally for band.
   M 216 .S7 S7 1988

Steinel, Mike
   Building a jazz vocabulary : a resource for learning jazz
   improvisation / by Mike Steinel. – Milwaukee, WI : H.
   iv, 177 p. of music
   Instructions and exercises.
   MT 68 .S78 1995

Strang, Gerald, 1908-1983.
   [Eleven]
   Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by
   Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. –
   [San Francisco] : The New Music Society of California, [1934].
   11 p. of music – (New music ; v. 7, no. 4)
   For piano.
   Biographical notes on the composers: p. [12].
   M 21 .A73 S6

Strang, Gerald, 1908-1983.
   [Fifteen]
11 p. of music – (New music ; v. 7, no. 4)
For piano.
Biographical notes on the composers: p. [12].
M 21 .A73 S6
[Mavra. Drug moi milyi; arr.]
1 score (4 p.) + 1 part (3 p.)
Opera excerpt; arr. by the composer and Samuel Dushkin.
M 223 .S86 M351
[Svadebka. French & Russian]
1 miniature score (132 p.) : port.
Reissued from J. & W. Chester plates.
Choreographic cantata for 4 solo voices (SMzTB), chorus (SATB), 4 pianos and percussion.
(MIN) M 1520 .S9 N5 1922
Strouse, Charles
[Bye bye Birdie. Vocal score. Selections]
1 vocal score (41 p.) : ill.
Contents: Bye bye Birdie – How lovely to be a woman – The Telephone hour – Put on a happy face – Honesty sincere – Hymn for a Sunday evening (Ed Sullivan) – One last kiss – One boy (girl) – Kids! – A lot of livin’ to do – Rosie
M 1508 .S77 B9 1963
Tchaikovsky, Peter Ilich, 1840-1893.
[Piano music. Selections]
The seasons, and other works for piano solo / Peter Ilyitch Tchaikovsky. – Mineola, N. Y. : Dover Publications, c1996.
203 p. of music
Includes for “The seasons” English prose translations of Epigraphs for each piece.
Contents: Five early pieces. Romance, op. 5; Valse-scherzo, op. 7; Capriccio, op. 8; Polka de salon, op. 9, no. 2; Nocturne, op. 10, no. 1 – Theme original et variations, op. 19, no. 6 – Twelve pieces, op. 40. Chanson triste; Chant sans paroles; Valse; Danse russe – Valse sentimentale, op. 51, no. 6 – Doumka, op. 59 – From eighteen characteristic pieces, op. 72 – Album for the young, op. 39 – The seasons.
[Bagatelles, piano, op. 5]
Bagatelles, op. 5, for the piano / by Alexander Tcherepnin. – New York: G. Schirmer, c1955.
27 p. of music
M 25 .C53 op.5 1955
Thomas, Augusta Read
[Whites]
9 p. of music
Composer’s notes on p. [2]; biographical note on back cover.
Duration: 8:00.
M 25 .T44 W45 1991
[Preludios castizos]
8 p. of music
Contents: Baile del abanico = Fan dance – Presagio – Pasodoble del toro = Pasodoble of the bull.
M 25 .T78 P7 1950
Vaubourgoin, Jeanine
[Toccata, piano]
9 p. of music
M 25 .V37 T6
Villa-Lobos, Heitor
[Prole do bebe, no. 1]
A prole do bebe, no. 1 = The baby’s family : for the piano /
Villa-Lobos ; edited by David P. Appleby. – Van Nuys, CA :
56 p. of music : ports., facsims.
Includes bibliographical references.
Preface and performance notes in English.
Contents: Branquinha = The little white doll – Moreninha = The little
brunette doll – Caboclinha = The little copper-colored doll –
Mulatinha = The little mulatto doll – Negrinha = The little black
doll – A pobrezinha = The poor little doll – O polichinelo = The
Punch doll – Bruxa = The witch doll.
M 24 .V54 P7 1995

Warlock, Peter, 1894-1930.
[Folk-song preludes]
Folk-song preludes : for solo piano / by Peter Warlock. – Boca Raton,
8 p. of music
M 25 .W365 F6 1994

Webern, Anton, 1883-1945.
Entflieht auf leichten Kahnen : [fur] Gemischter Chor a cappella,
op. 2 / Anton Webern ; [Text von] Stefan George. – [Wien] :
1 score (7 p.)
For chorus (SATB) and piano reduction (for rehearsal only)
M 1584 .W43 E5 1948

[Preludes, piano. Selections]
Six preludes for piano / by Adolph Weiss. – [San Francisco : New
Music Society of California], 1929.
15 p. of music – (New music ; v. 2, no. 3)
Contains preludes no. 1, 2, 6, 9, 11 and 12.
M 25 .W448 P8

[Octet, clarinet, bassoon, horn, violins, viola, violoncello, double
bass, op. 67]
Octet, op.67 / Egon Wellesz. – London : A. Lengnick ; Oakville, Ont.
: sole selling rights for Canada of the F. Harris Music Co., c1950.
1 miniature score (78 p.)
For clarinet, bassoon, horn, 2 violins, viola, violoncello, and double bass.
(MIN) M 862 .W4 op.67
Wohlfahrt, Franz, 1833-1884.
[Etuden, violin, op. 45; arr.]
60 studies for viola solo, op. 45 / Wohlfahrt ; [edited by] Vieland. –
2 v. of music
Library holds v. 1, .
MT 285 .W64 op.45 V5 v.1
Zani de’ Ferranti, Marcaurelio
[Exercices dans tous les tons de la guitar]
44 exercices, op. 50 / Marco Aurelio Zani de Ferranti. – Heidelberg,
W. Germany : Chanterelle, c1989.
v, 59 p. of music
Edited by Simon Wynberg from 1st ed.: Paris, Carli, 182-
Pref. in English.
M 126 .Z275 G8 1989 v.1