

# RECENT LIBRARY ACQUISITIONS SCORES

by Raymond Mueller

Abbado, Michelangelo

12 studi su un tema : per violin / Abbado. – Milano : Ricordi, c1966.

36 p. of music

For unaccompanied violin.

MT 265 .A23 1966

Agay, Denes

Best loved songs of the American people / [edited by] Denes Agay ;  
ill. By Reisie Lonette. – 1<sup>st</sup> ed. – Garden City, N. Y. : Doubleday,  
1975.

xi, 404 p. of music : ill.

Includes indexes and guitar chord diagrams.

M 1629 .A38 B5

Alba, Antonio, 1870-1940.

Penas : meditacion : op. 81 / Antonio Alba. – Madrid :

Union Musical Espanola, [n.d.]

3 p. of music

For guitar.

Cover title.

M 127 .A4 op.81

Alkan, Charles-Valentin, 1813-1888.

[Etudes de bravoure]

Trois etudes de bravoure : scherzi, op. 16 / Ch. V. Alkan. –

[Nouvelle ed. / [revue par E. M. Delaborde et I. Philipp]]. – Paris : G.  
Billaudot, [19--].

25 p. of music.

For piano.

M 25 .A48 op.16

Anthology of Baroque keyboard music : late intermediate to early advanced  
works by 42 composers / edited by Maurice Hinson. – Van Nuys,  
CA : Alfred, c1998.

248 p. of music

Includes bibliographical references (p. 7)

- M 21 .A55 1998  
Anthology of impressionistic piano music : intermediate to early advanced works by 20 composers / edited by Maurice Hinson. – Van Nuys, CA : Alfred Pub. Co., c2004.  
208 p. of music + 1 videodisc (66 min. ; 4 ¾ in.)  
With accompanying videodisc (DVD format)  
Title on DVD: Performance practices in impressionistic piano music.  
M 21 .A58 2004
- Ardevol, Jose, 1911-1981.  
[Sonatinas, piano (1934)]  
Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. – [San Francisco] : The New Music Society of California, [1934].  
11 p. of music – (New music ; v. 7, no. 4)  
Biographical notes on the composers: p. [12].  
M 21 .A73 S6
- Argento, Dominick  
[Masque of angels. Vocal score]  
The masque of angels / libretto by John Olon-Scrymgeour ; music by Dominick Argento ; vocal score. – [New York] : Boosey & Hawkes, c1964.  
1 vocal score (174 p.)  
M 1503 .A69 M4
- Bach, Johann Sebastian, 1685-1750.  
[Harpsichord music. Selections]  
Kleine Praludien und Fughetten ; nach dem Klavierbuchlein für Wilhelm Friedemann Bach und Abschriften aus Bach Schulerkreis / Joh. Seb. Bach ; herausgegeben von Rudolf Steglich ; Fingersatz von Walther Lampe. – München : G. Henle, c1959.  
59 p. of music  
M 22 .B11 K 54 1959
- Bach, Johann Sebastian, 1685-1750.  
[Keyboard music. Selections]  
Dances of J. S. Bach : pieces to play before the two-part inventions / edited by Maurice Hinson. – Sherman Oaks, CA : Alfred, c1986.  
47 p. of music  
Performance notes: p. 3-7.  
M 22 .B11 H5 1986
- Balakirev, Mili Alekseevich, 1837-1910.  
[Islamei]

- Islamey : Fantaisie orientale / Milij Balakirev ; herausgegeben von Norbert Gertsch. – [Munche] : G. Henle, c2004.  
vi p., 27 p. of music  
For piano.  
“Urtext”  
Pref. in German, English and French; critical commentary (p. [24]-27) in German and English.  
M 25 .B24 I85 2004
- Barber, Samuel, 1910-1981.  
[Piano music]  
Complete piano music / Samuel Barber. – New York : G. Schirmer, [1984].  
106 p. of music  
The 3<sup>rd</sup> work is a suite, originally for piano, 4 hands, arr. by the composer.  
Contents: Excursions : op. 20 – Sonata for piano, op. 26 – Souvenirs : op. 28 – Nocturne, op. 33 – Ballade, op. 46.  
M 22 .B35 S35 1984
- Barber, Samuel, 1910-1981.  
[Sonatas, piano, op. 26]  
Sonata for piano / Samuel Barber. – New York : G. Schirmer, c1950.  
43 p. of music  
M 23 .B247 op.26 1950
- Barenreiter Piano Album : fruhe Moderne = early 20<sup>th</sup> century = les Premodernes. – Kassel ; New York : Barenreiter, c1994.  
63 p. of music + 1 suppl. (vii p.)  
Suppl. Contains notes on selected works in the score.  
M 21 .B27 T66
- Bartok, Bela, 1881-1945.  
[Gyermeknek. Selections; arr.]  
Gyermeknek : hegedure zongorakerettel = Pour les enfants : pour violon et piano / Bartok-Zathureczky. – Budapest : Zenemukiado Vallalat, 1967, c1951.  
1 score (12 p.) + 1 part (4 p.)  
For violin and piano; originally for piano.  
M 223 .B36 F6 1967
- Bartok, Bela, 1881-1945.  
[Magyar parasztdalok]  
Fifteen Hungarian peasant songs : piano solo / Bela Bartok. – London : Boosey & Hawkes, c1939.

15 p. of music  
Reissued from Universal Edition plates.  
M 25 .B37 H87

Becker, John J.

[Symphonies, no. 3; arr.]  
Symphonia brevis : Symphony number three / by John J. Becker ;  
[arranged for piano by the composer]. – [San Francisco : New Music  
Society of California], c1930.  
15 p. of music – (New music ; v. 3, no. 2)  
M 35 .B37 S9 no. 3

Beethoven, Ludwig van, 1770-1827.

[Piano music. Selections]  
Beethoven : an introduction to his piano works / Willard A.  
Palmer, editor. – Port Washington, NY : Alfred Music, c1970.  
64 p. of music : ill., facsim.  
Includes biographical and instructional notes in English.  
“Recommended reading” : p. 9  
M 22 .B414 A4 1970

Beethoven, Ludwig van, 1770-1827.

[Sonatas, piano, WoO 47]  
Drei Klaviersonaten, Woo 47 : (Kurfurstensonaten) / Beethoven ;  
nach der Originalausgabe herausgegeben von Otto von Irmer ;  
Fingersatz von Walther Lampe. – Munchen : G. Henle, c1978.  
44 p. of music  
“Urtext”  
Includes pref. in German, English, and French.  
Contents: No. 1, Eb major – No. 2, F minor – No. 3, D major.  
M 23 .B414 WoO47 1978

Beethoven, Ludwig van, 1770-1827.

[Sonatas, piano, Woo Anh. 5]  
Zwei Sonatinen fur Klavier / Beethoven ; nach der Erstausgabe  
herausgegeben von Otto von Irmer ; Fingersatz von Walther Lampe. –  
Munchen : G. Henle, c1978.  
7 p. of music  
“Urtext”  
Contents: G major – F major.  
M 23 .B414 S6 H4

Behrend, Siegfried, 1933-1990.

Solearillas / Siegfried Behrend. – Paris : Max Eschig, c1969.  
4 p. of music

- For guitar.  
Caption title.  
M 127 .B43 S58
- Behrend, Siegfried, 1933-1990.  
Zambrillas / Siegfried Behrend. – Paris : Max Eschig, c1969.  
3 p. of music  
For guitar.  
Caption title.  
M 127 .B43 Z2
- The Best jazz standards ever : piano, vocal, guitar. – Milwaukee, WI : Hal Leonard, c1994.  
1 score (303 p.)  
M 1630.18 .B4 1994
- The best of Dixieland favorites & how to play them. – New York : Hansen Music and Books, c1950.  
1 score (128 p.)  
For piano; mostly with voice.  
Some songs include chord symbols for guitar.  
Includes “How to play Dixieland piano” : p. 3-4.  
Many songs preceded by introductory remarks and lists of “best known recordings.”  
M 1630.18 .B423 1950
- Biber, Heinrich Ignaz Franz, 1644-1704.  
[Sonatas, trumpet, string orchestra, Bb major]  
Sonata a 6 for solo trumpet, 2 violins, viola, cello, bass and continuo / Heinrich Biber. – New York : G. Schirmer, [196-?].  
1 score (12 p.) + 6 parts  
Figured bass realized for keyboard instrument.  
(CLS) M 1130 .B52 S6
- Boulez, Pierre, 1925-  
[Sonatas, piano, no. 1]  
Premiere sonate pour piano / Pierre Boulez. – Paris : Amphion, c1951.  
19 p. of music  
M 23 .B67 no.1 1951
- Boutry, Roger  
Trasne : pour deux pianos / Roger Boutry. – Paris : Editions Salabert, c1967.  
1 score (18 p.)  
Duration: 5:00.  
M 214 .B69 T7 1967

Bridge, Frank, 1879-1941.

[Hour glass]

The hour glass : for solo piano / by Frank Bridge. – Boca Raton, Fla. :  
Masters Music Publications, [1996]

14 p. of music

Contents: Dusk – The dew fairy – The midnight tide.

Reprint: Originally published: London : Augener, c1920.

M 24 .B72 H6 1996

Bridge, Frank, 1879-1941.

[Miniatures, set 2]

Miniatures, set 2 : for violin, violoncello and piano / Frank Bridge. –  
Boca raton, Fla. : Masters Music Publications, [1992].

1 score (15 p.) + 2 parts

Reprint. Originally published: London : Augener, 1911.

Contents: Romance – Intermezzo – Saltarello.

(CLS) M 312 .B84 M52

Bridge, Frank, 1879-1941.

[Sketches, piano]

Three sketches for piano solo / Frank Bridge. – Boca Raton, Fla. :  
Masters Music Publications, 1991.

15 p. of music

Contents: April – Rosemary – Valse capricieuse.

M 25 .B64 S53 1991

Brindle, Reginald Smith, 1917-2003.

[Sonatina fiorentina]

Sonatina fiorentina : guitar / R. S. Brindle-Borsi. – London :  
Schott, c1949.

7 p. of music

Caption title.

M 127 .B72 S6

Broadway women sheet music : playlist : piano/vocal. – Van Nuys,  
Calif. : Alfred, 2010.

1 vocal score (224 p.)

M 1507 .B8 2010

Buetens, Stanley

Method for the Renaissance lute / by Stanley Buetens. –

[Menlo Park, Calif.] : Instrumenta Antiqua, c1969.

47 p. : ill., music

Music principally in lute tablature.

MT 640.2 .B8

- Busoni, Ferruccio, 1866-1924.  
[Sonatinas, piano, no. 2]  
Sonatina seconda per pianoforte / Ferruccio Busoni. – Leipzig :  
Breitkopf & Hartel, c1912.  
15 p. of music  
M 23 .B975 no.2 1912
- Cage, John  
[Nocturne, violin, piano]  
Nocturne for violin and piano (1947) / John Cage. – New York :  
Henmar Press, c1972.  
1 score (3 p.)  
M 221 .C16 N6 1972
- Canteloube, Joseph, 1879-1957.  
[Danses roumaines]  
Danses roumaines : for solo piano / by Joseph Canteloube ; after  
folk-themes collected by Michel Vulpesco. – Boca Raton, FL :  
Masters Music, [1994].  
28 p. of music  
Contents: Hora Jaloomiteanca – Lelita Joana – A plecat Olteni la  
coasa – Ileana – Hora Miresei – Brauletul.  
M 25 .C28 D36 1994
- Caruso, Carmine  
Musical calisthenics for brass / Carmine Caruso. – [Hollywood] :  
Almo Publications, c1979.  
62 p. of music  
MT 418 .C329 M987
- Charpentier, Gustave, 1860-1956.  
[Louise. Depuis le jour ou je me suis donnee. Vocal score]  
Louise : an opera in four acts. Depuis le jour : aria for soprano /  
Charpentier. – New York City : International Music Co., c1956.  
1 vocal score (7 p.)  
Acc. arr. for piano.  
French words, by the composer, also printed as text with English  
translation preceding score.  
M 1508 .C53 L68 D47 1956
- Chen, Yi, 1953-  
Tibetan tunes : for violin, cello, and piano / Chen Yi. – [King of  
Prussia, Pa.] : T. Presser, c2008.  
1 score (19 p.) + 2 parts : port.  
Duration: ca. 12:00.

Composer's note on t.p. verso; biographical note on p. 4 of cover.

Contents: Du mu – Dui xue.

(CLS) M 312 .C47 T52

Childs, Barney

[Golden bubble]

The golden bubble : [for] Eb contrabass sarrusophone [and] percussion (1967) / Barney Childs. – New York, N. Y. : Composers Facsimile Edition, c1968.

1 score (7 p.)

Reproduced from holograph.

(FOLIO) M 298 .C53 G6

Citkowitz, Israel, 1909-1974.

[Songs from Chamber music]

Five songs for voice and piano from Chamber music by James Joyce / Israel Citkowitz. – New York : Cos Cob Press, c1930.

1 score (15 p.)

For high voice and piano.

Contents: Strings in the earth and air – When the shy star goes forth in heaven – O it was out by Donnellycarney – Bid adieu – My love is in a light attire.

M 1621 .C537 S6

Clementi, Muzio, 1752-1832.

[Piano music. Selections]

Clementi : an introduction to his piano works / Judith Schneider, editor. – Sherman Oaks, Calif. : Alfred Pub. Co., c1984.

64 p. of music : ill.

Program, critical and performance notes in English.

M 22 .C6 S3 1984

Clementi, Muzio, 1752-1832.

[Preludes et exercices dans tous les tons majeurs et mineurs]

Preludes and exercises : (School for scales) in all the major and minor keys, for the pianoforte / Muzio Clementi ; edited and fingered by Max Vogrich. – New York : G. Schirmer, c1924.

67 p. of music

MT 225 .C63 P7

Collins, Judy, 1939-

The Judy Collins songbook : with comments, instructions and personal reminiscences / music arr. and edited by Herbert Haufrecht. – New York : Grosset & Dunlap, [1977].

255 p. of music : ill. (some col.)



Discography: p. 254-255.

M 1629 .C695 J8 1977

Company, Alvaro

[Seis cuerdas]

Las seis cuerdas : per chitarra (1963) / Alvaro Company. –

Milano : Edizioni Suvini Zerboni, c1965.

21 [i.e. 29] p. of music

For guitar.

Includes 4 pages of explanations for musical symbols

(Simbologia tecnica).

M 127 .C62 S4

Copland, Aaron, 1900-1990.

[Midsummer nocturne]

Midsummer nocturne : piano solo / Aaron Copland. – [New York] :

Boosey & Hawkes, c1978.

3 p. of music

M 25 .C795 M5

Copland, Aaron, 1900-1990.

[Rodeo; arr.]

Rodeo : ballet in one act / Aaron Copland ; arranged for piano solo by the composer. – [New York] : Boosey & Hawkes, c1973.

36 p. of music

Includes program note on verso of the t.p.

Contents: First episode: Buckaroo holiday – Transition – Second

episode: Corral nocturne – Ranch house party – Third episode:

Saturday night waltz – Fourth episode: Hoe-down.

M 1523 .C675 R6 1973

Creston, Paul, 1906-1985.

[Theses]

Seven theses : for piano / by Paul Creston. – [San Francisco : New Music Society of California, 1935]

12 p. of music – (New music ; v. 8, no. 2)

M 25 .C8 T4

Crumb, George

[Nocturnes, violin, piano]

Four nocturnes : (night music II) : violin and piano / George Crumb. –

New York : C. F. Peters, c1971.

1 score (11 p.)

Performance notes in English and German by the composer.

Facsimile printing from the composer's manuscript.

- Duration: ca. 9:00.  
(FOLIO) M 221 .C78 N6 1971
- Czerny, Carl, 1791-1857.  
[Leichte und fortschreitende Ubungen]  
One hundred and ten easy and progressive exercises : for pianoforte :  
op. 453 / Carl Czerny ; edited and fingered by Giuseppe Buonamici. –  
New York : G. Schirmer, c1903.  
90 p. of music  
MT 225 .C95 op.453
- Czerny, Carl, 1791-1857.  
[Passagen-Ubungen]  
Exercises in passage-playing : 125 elementary studies for the piano :  
op. 261 / Carl Czerny ; edited and fingered by G. Buonamici. – New  
York : G. Schirmer, c1896.  
61 p. of music  
MT 225 .C95 op.261
- Czerny, Carl, 1791-1857.  
Practical method for beginners on the pianoforte : op. 599 / Carl  
Czerny ; edited, revised and fingered by Giuseppe Buonamici. –  
New York : G. Schirmer, c1893.  
56 p. of music  
MT 225 .C95 op.599
- Czerny, Carl, 1791-1857.  
[Praktische Fingerubungen]  
Practical finger exercises for the piano : op. 802 / Carl Czerny ;  
edited by Max Rolle. – New York : G. Schirmer, c1900.  
67 p. of music  
MT 225 .C95 op.802
- Czerny, Carl, 1791-1857.  
[Ubungsstucke]  
One hundred progressive studies : without octaves : for the piano :  
op. 139 / Carl Czerny ; revised and fingered by Max Vogrich. – New  
York : G. Schirmer, c1893.  
69 p. of music  
MT 225 .C95 op.139
- Dances from Shakespeare's time : fifteen English 16<sup>th</sup> century dances for  
1 or 2 descant or treble recorders (or violins) with guitar  
accompaniment / edited by Herbert Connor. – London : J. & W.  
Chester, c1963.  
1 score (iv, 30 p.)

- M 296 .D36 1963  
Debussy, Claude, 1862-1918.  
[Arabesques, piano]  
Deux arabesques / Claude Debussy ; nach dem Autograph und der Originalausgabe herausgegeben von Ernst-Gunter Heinemann ; mit einem Vorwort von Francois Lesure ; Fingersatz von Hans-Martin Theopold. – Munchen : Henle, c1983.  
iv p., 11 p. of music  
For piano.  
Edited from the holograph in the Bibliotheque nationale and the original ed. of 1891.  
Prefatory notes in English, French and German.  
M 25 .D43 A7 1983
- Debussy, Claude, 1862-1918.  
[Berceuse heroique]  
Berceuse heroique : pour render homage a S. M. Albert Ier de Belgique et a ses soldats / Claude Debussy. – Paris : Durand, 1915.  
4 p. of music.  
For piano.  
M 25 .D43 B47
- Debussy, Claude, 1862-1918.  
Children's corner / Debussy ; edited and recorded by Christopher Harding. – New York, N.Y. : G. Schirmer ; Milwaukee, WI : Distributed by Hal Leonard, c2009.  
56 p. of music : port. + 1 sound disc (digital ; 4 ¾ in.)  
Includes performance notes, historical notes, bibliography, biographical notes on the performer and editor, and a glossary of French terms.  
Contents: Doctor Gradus ad Parnassum – Jimbo's lullaby – Serenade for the doll – The snow is dancing – The little shepherd – Golliwogg's cake walk.  
M 24 .D43 C4 H37
- The Definitive blues collection. – Milwaukee, WI : Hal Leonard, c1992.  
1 score (336 p.)  
“Piano/vocal/guitar”  
M 1630.18 .D43 B6
- The Definitive Broadway collection : the most comprehensive collection of Broadway music ever compiled in one volume : piano, vocal, guitar. – Winona, MN : H. Leonard, c1988.  
1 vocal score (479 p.)

- For voice and piano; includes chord diagrams for guitar.  
M 1507 .D31 1988
- Dett, R. Nathaniel, 1882-1943.  
[Enchantment]  
Enchantment : a romantic suite : for solo piano / by R. Nathaniel Dett. – Boca Raton, Fla. : Masters Music Publications, [2002].  
31 p. of music  
Contents: Incantation – Song of the shrine – Dance of desire – Beyond the dream.  
Program notes preceding score.  
M 24 .D47 E5 2002
- Durante, Francesco, 1684-1755.  
[Magnificat, mixed voices (4), orchestra, Bb major. Vocal score. Latin]  
Magnificat : vocal score / Durante ; [piano reduction by Corodon Fuller]. – Brooklyn, N. Y. : Arista Music Company, c1983.  
1 vocal score (27 p.)  
For solo voices (SATB) and chorus (SATB); acc. arr. for piano.  
M 2023 .D87 M23
- Dvorak, Antonin, 1841-1904.  
[Waltzes, piano, op. 54]  
Acht Walzer = Eight waltzes, op. 54 / Dvorak. – Original ed. – London ; Hamburg : N. simrock, [1994?]  
37 p. of music  
For piano solo.  
M 32 .D988 op.54
- Elfman, Danny  
[Tim Burton's the nightmare before Christmas. Vocal score. Selections]  
Tim Burton's the nightmare before Christmas / music and lyrics by Danny Elfman ; piano-vocal. – Milwaukee, WI : H. Leonard Corp., c1993.  
1 vocal score (80 p.) : col. ill.  
Contents: This is Halloween – Jack's lament – What's this? – Town meeting – Jack's obsession – Kidnap the Sandy Claws – Making Christmas – Oogie Boogie's song – Sally's song – Poor Jack – Finale/Reprise.  
Songs from the animated film  
For voice and piano, with chord symbols and guitar chord diagrams.  
M 1508 .E553 T5 1993

Faure, Gabriel, 1845-1924.

[Pavan, orchestra, op. 50, F# minor; arr.]

Pavane für Klaviertrio, Opus 50 / Gabriel Faure ; bearbeitet von Wolfgang Birtel. – Mainz ; New York : Schott, c2011.

1 score (12 p.) + 2 parts

Arr. for violin, cello and piano; originally for orchestra.

Preface in German and English.

(CLS) M 314 .F38 P3 2011

Faure, Gabriel, 1845-1924.

[Pieces breves]

Pieces breves : for solo piano, op. 84 / by Gabriel Faure. – Boca Raton, Fla. : Masters Music Publications, [2000?].

29 p. of music

Contents: Capriccio – Fantasie – Fugue en la mineur – Adagietto – Improvisation – Fugue (mi mineur) – Allegresse – 8e. Nocturne.

Reprint. Originally published: Paris : J. Hamelle, [1900?].

M 25 .F3 op.84 2000

Ferguson, Howard, 1908-1999.

[Octets, winds, strings, op. 4]

Octet for Bb clarinet, bassoon, horn in F, two violins, viola, 'cello and bass / Howard Ferguson. – London : Hawkes and Son Ltd. ; sole selling agents, Boosey & Hawkes, Ltd., c1934.

1 miniature score (60 p.)

Duration: 22:00.

(MIN) M 852 .F53 op. 4 1934

Fitelberg, Jerzy, 1903-1951.

[Capriccio, winds]

Capriccio for flute, oboe, Bb clarinet, bass clarinet, trombone or bassoon / Jerzy Fitelberg. – New York, N. Y. : Omega Music Edition, c1948.

1 miniature score (31 p.)

(MIN) M 557 .F57 C3 1948

Francoeur, Francois, 1698-1787.

[Sonatas, violin, continuo, 1. Livre, no. 6, E major]

Sonate 6 (1er livre) : pour violon et basse continue (clavecin ou piano) / Francois Francoeur ; restitution et realization de Jean-Louis Petit. – Paris : Editions Ouvrieres, 1968.

1 score (16 p.) + 1 part (7 p.)

M 219 .F76 P516

Franck, Cesar, 1822-1890.

[Sonatas, violin, piano, A major]

Sonata for violin and piano / Cesar Franck ; ed. and rev. by Leopold Lichtenberg ; piano part fingered by Clarence Adler. – New York : G. Schirmer, c1915.

1 score (45 p.) + 1 part (12 p.)

M 219 .F72 S6 L5

French art songs for school and studio : issued for medium high [voice] / edited by Mabelle Glenn and Bernard U. Taylor. – Philadelphia : Oliver Ditson ; Philadelphia : Theodore Presser, sole representative, c1937.

1 score (viii, 64 p.)

With piano accompaniment.

English and French words.

Includes index and notes on the songs.

M 1619 .G5 F7 1937

Garcia Caturla, Alejandro, 1906-1940.

[Preludio corta, no. 1]

Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by

Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. –

[San Francisco] : The New Music Society of California, [1934].

11 p. of music – (New music ; v. 7, no. 4)

For piano.

Biographical notes on the composers: p. [12].

M 21 .A73 S6

Garcia Caturla, Alejandro, 1906-1940.

[Sonata corta]

Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by

Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. –

[San Francisco] : The New Music Society of California, [1934].

11 p. of music – (New music ; v. 7, no. 4)

For piano.

Biographical notes on the composers: p. [12].

M 21 .A73 S6

Gershwin, George, 1898-1937.

George Gershwin's song-book / special piano arrangements edited revised by Herman Wasserman. – Rev. ed. – New York : Simon and Schuster, c1941.

1 score (126 p.) : port.

Contents: Swanee – Nobody but you – I'll build a stairway to paradise – Do it again – Fascinating rhythm – Oh, lady be good –

Somebody loves me – Sweet and low down – That certain feeling –  
The man I love – Clap yo' hands – Do do do – My one and only –  
'S sonderful – Strike up the band – Liza – I got rhythm – Who cares?

Songs principally from musicals, each with an accompanying  
arrangement, by the composer, of its chorus for solo piano.

M 1620 .G47 G4 1941

Gershwin, George, 1898-1937.

[Musicals. Vocal scores. Selections]

Gershwin on Broadway : (from 1919-1933). – Secaucus, N. J. :  
Warner Bros. Publications, c1987.

1 vocal score (368 p.)

“89 songs that Gershwin wrote for reviews and book shows that  
Opened on Broadway between 1919 and 1933.”

Acc. arr. for piano; includes chord symbols.

Words by Ira Gershwin and others.

“Voice/piano/guitar”

M 1507 .G38 G7 1987

Granados, Enrique, 1867-1916.

[Danzas espanolas]

12 Spanish dances for the piano, op. 5 / Granados ; edited by Olga  
Llano Kuehl-White. – [Van Nuys : CA] : Alfred, c2012.

83 p. of music

Preface and performance notes in English.

M 25 .G74 op.5 K9

Guerau, Francisco, active 17<sup>th</sup> century

[Poema harmonico. Folias]

Folias/Francisco Guerau ; transcription de Emilio Pujol. – Paris :  
M. Eschig, c1957.

4 p. of music

For guitar.

M 127 .G84 F6 1957

Guilmant, Alexandre, 1837-1911.

[Sonatas, organ, no. 6, op. 86, B minor]

Sonata in B minor, op. 86 / Alexandre Guilmant ; edited by T.  
Tertius Noble. – New York : G. Schirmer, c1941.

27 p. of music

M 8 .G85 op.86 1941

Haas, Pavel

Cinske pisne : pro sredni hlas a klavir = Chinesische Lieder : fur  
mittlere Singstimme und Klavier : op. 4, 1919 / Pavel Haas. –

Berlin : Bote & Bock ; Boosey & Hawkes, c2006.

1 score (15 p.)

Czech words (1<sup>st</sup> song also has German words), also printed as text with German and English translations.

Preface in Polish, German and English.

Contents: Smutek = Kao-si – Na rece Io-Yeh = Cui-hao – Jarni dest = Thu-fu.

M 1621 .H3 op.4 2006

Harrison, Lou, 1917-2003.

[Concertos, violin, percussion ensemble]

Concerto for violin with percussion orchestra / Lou Harrison. –

[New York : C. F. Peters Corp., c1961]

1 score (32 p.) + 6 parts

Reproduced from holograph.

Duration: 15:00

(CLS) M 685 .H38 C6

Haydn, Joseph, 1732-1809.

[Divertimenti, H. II, 1, G major; arr.]

Quartetto in G, Op. 5, Nr. 4, für Flöte (Violine), Violine, Viola und Gitarre : Violoncello ad libitum / Joseph Haydn ; (Gitarre-Continuo, Robert Brojer). – Wien : Doblinger, c1959.

1 score (15 p.) + 4 parts

Figured bass realized for guitar; includes part for violoncello ad libitum.

(CLS) M 484 .H4 H.II,1 1959

Hindemith, Paul, 1895-1963.

[Music, piano, op. 37. Reihe kleiner Stücke]

Klaviermusik : zweiter teil : Reihe kleiner Stücke, opus 37 / Paul Hindemith. – Mainz : B. Schott's Sohne, c1927.

39 p. of music

Part 2 of his Klaviermusik, op. 37.

M 25 .H55x op.37 no.2 1927

Hindemith, Paul, 1895-1963.

[Rag time; arr.]

Ragtime : wohltemperiert : für Klavier zu vier Händen = for piano for four hands / Paul Hindemith ; herausgegeben von Franzpeter Goebels. – Mainz ; New York : Schott, c1986.

19 p. of music

Originally for chamber orchestra.

Based on the C-minor fugue from Part I of Bach's Wohltemperierte



- Klavier.  
Preface in German and English.  
M 204 .H556 R3 1986
- Hobson, Bruce, 1943-  
[Isorhythms]  
Two isorhythms : for piano solo / Bruce Hobson. – [Manchester, Vt.] : Equinox Music, c1982.  
23 p. of music  
Preface in English.  
M 25 .H58 I8 1982
- Holborne, Anthony, -1602-  
[Lute music. Selections; arr.]  
Five pieces / by Anthony Holborne ; transcribed from the lute tablature by Brian Jeffery. – London : Oxford University Press, c1970.  
5 p. of music  
Originally for lute or bandora; arr. for guitar.  
Edited from the ms. In the Cambridge University Library (MS Dd. 9, 22, f. 70).  
Contents: Pavane : The Countess of Pembroke's paradise – Galliard – Coranto : As it fell on a holy eve – Coranto : Heigh ho holiday – Alman : The night watch.  
M 128 .H66 L9
- Hovhaness, Alan, 1911-2000.  
O Lord, bless thy mountains : suite for two pianos tuned a quarter-tone apart : piano I, normal pitch, piano II one quarter-tone lower, op. 276 / Alan Hovhaness. – [S. l. : s. n., 1974?].  
1 score (9 p.)  
M 214 .H78 O4
- Hovhaness, Alan, 1911-2000.  
[Sonatas, piano, op. 145]  
Sonata [for] piano, op. 145 / Alan Hovhaness. – New York : C. F. Peters, 1962.  
15 p. of music  
Duration: 11:00.  
M 23 .H68 op.145
- Ibert, Jacques, 1890-1962.  
Matins sur l'eau : for solo piano / Jacques Ibert. – Boca Raton, Fla. : Masters Music Publications, [1990].  
7 p. of music

- M 25 .I24 M3 1990  
Ireland, John, 1879-1962.  
[Concertino pastorale]  
Concertino pastorale : for string orchestra / John Ireland. – London :  
Hawkes & Son, c1939.  
1 score (28 p.)  
Duration: 19:00 (with repeat in last movement 20:00)  
M 1145 .I65 C7
- Irish favorites : piano, vocal, guitar. – Milwaukee, WI : Hal Leonard, c1993.  
1 score (79 p.)  
For voice and piano; with chord symbols and guitar chord diagrams.  
M 1744 .I661
- Ives, Charles, 1874-1954.  
[Trio, piano, strings]  
Trio for violin, cello and piano / Charles E. Ives. – New York :  
Peer International Corp., c1955.  
1 score (28 p.) + 2 parts  
(CLS) M 312 .I92 T7 1955
- The Joan Baez songbook / arrangements and introduction by Elie  
Siegmeister ; preface by John M. Conly ; illustrated by Eric von  
Schmidt ; edited by Maynard Solomon ; music editors, Christa  
Landon & Jack Lothrop. – 1<sup>st</sup> ed. – N. Y. : Ryerson Music Publishers,  
c1964.  
1 score (189 p.) : col. ill.  
Folk-songs, spirituals, hymns, and ballads.  
Acc. arr. for piano; includes chord symbols.  
M 1629 .J58
- Joplin, Scott, 1868-1917.  
[Piano music]  
Complete piano works / Scott Joplin ; edited by Vera Brodsky  
Lawrence ; editorial consultant Richard Jackson ; introduction by  
Rudi Blesh. – [New York] : New York Public Library : distributed by  
Belwin-Mills, c1981.  
xl, [6], 327 p. of music : ill., facsims.  
“The paperbound Scott Joplin ‘Complete Piano Works’ is the  
comprehensive edition of his ‘Collected Piano Works’ originally  
published in 1972.”  
Includes index.  
Rollography of Joplin works: p. 317-318.  
Discography: p. 319-324.

- M 22 .J72 L4 1981  
Joplin, Scott, 1868-1917.  
[Selections]  
Complete ragtime piano solos : including waltzes, marches, and song editions and a vocal and original piano solo of The entertainer, motion picture award winner. – New York : C. Hansen Educational Music & Books, [1974].  
177 p. of music  
Includes indexes.  
M 22 .J72 C66 1974
- Klein, Gideon, 1919-1945.  
[Trio, violin, viola, violoncello]  
Trio pro housle, violu a violoncello : (Terezin 1944) = Streichtrio fur Violine und Violoncello : (Theresienstadt 1944) = String trio for violin, viola and cello (Terezin 1944) / Gideon Klein. – [New rev. & complemented issue]. – Praha : Helvetica & Tempora ; Berlin : Boosey & Hawkes/Bote & Bock ; [Milwaukee, Wis.] : distributed by Hal Leonard Corp., 2010.  
1 score ([iv], 17 p.) + 3 parts (5 p. each)  
Duration: ca. 13:00.  
Includes biographical note by Vojtech Saudek and program note by Milan Slavicky, both in Czech, German and English (inside front cover to p. [1] of score).  
(CLS) M 351 .K4 T7
- Krasa, Hans, 1899-1944.  
[Dance, violin, viola, violoncello]  
Tanz [fur] Streichtrio = Tanec [pro] smyccove trio = Dance [for] string trio : Ghetto Terezin 1943 / Hans Krasa ; editor, Blanka Cervinkova. – Berlin : Boosey & Hawkes : Bote & Bock, c2004.  
1 score (20 p.) + 3 parts : port.  
Duration: ca. 8:30.  
Prefatory note in Czech, German and English.  
(CLS) M 351 .K73 D36 2004
- Laitman, Lori, 1955-  
[I never saw another butterfly; arr.]  
I never saw another butterfly : six songs for soprano and bassoon / music by Lori Laitman ; poems by Pavel Friedman, Koleba, and Franta Bass. – Washington, D. C. : Arsis Press, c2002.  
2 scores (25 p. each)  
Text from the anthology I never saw another butterfly – which

consists of the poetry of children who were prisoners in  
Theresienstadt.

Duration: 14:56.

Composer's biographical statement and program notes, in  
English, 1<sup>st</sup> 3<sup>rd</sup> prelim. p.

English words; also printed as text, prelims.

Contents: The butterfly / by Pavel Friedmann – Yes, that's the way  
things are / (M. Kosek, H. Lowy, Bachner) – Birdsong / anonymous –  
The garden / Franta Bass – Man proposes, God disposes / (M. Kosek,  
H. Lowy, Bachner) – The old house / Franta Bass.

M 1624.7 .L35 2002

Langlais, Jean, 1907-1991.

[Pieces, organ (1939)]

Twenty-four pieces for organ / by Jean Langlais. – Boca Raton,  
Fla. : Masters Music, [1993-1994].

2 v. of music

For organ or harmonium.

Library holds v. , 2.

M 11 .L36 M3 1993

Leonard, Stanley

Housemusic : for percussion : percussion quartet / by Stanley  
Leonard, c1968.

1 score (4 p.) + 4 parts

Reproduction of author's manuscript.

(CLS) M 485 .L35 H6

Levy, Burt, 1936-2010.

Five for the piano / Burt Levy. – [S.l. : s.n., 1962].

10 leaves of music

Reproduced from holograph

(FOLIO) M 25 .L48 F5 1962

The Library of piano classics 2 / compiled by Amy Appleby and Peter  
Pickow. – New York : Amsco Publications ; Exclusive distributors,  
Music Sales Corp., c1993.

319 p. of music

M 20 .L53 1993

Liszt, Franz, 1811-1886.

[Grandes etudes de Paganini]

Six grand etudes / Niccolò Paganini ; arranged for the piano by Franz  
Liszt ; critically revised, with fingering, pedaling and marks of  
Expression by Paolo Gallico. – New York : G. Schirmer, c1934.

53 p. of music

Contents: No. 1. G minor – No. 2. Eb major – No. 3. G# minor (La campanella) – No. 4. E major – No. 5. E major (La chasse) – No. 6. A minor.

M 25 .L57 G7 1934

Lomax, Alan, 1915-2002.

The folk songs of North America : in the English language / Alan Lomax ; melodies and guitar chords transcribed by Peggy Seeger ; with one hundred piano arrangements by Matyas Seiber and Don Banks ; illustrated by Michael Leonard ; editorial assistant Shirley Collins. – Garden City, N. Y. : Doubleday, 1975, c1960.

623 p. : ill., map

Includes index.

Discography: p. 608-615.

Bibliography: p. 597-600.

M 1629 .L85 F62 1975

Luening, Otto, 1900-1996.

Fugue and chorale fantasy : organ solo / by Otto Luening. – [Cincinnati : World Library Publications, 1973].

16 p. of music

M 10 .L949 F9

Mahler, Gustav, 1860-1911.

[Symphonies, no. 1, D major]

Symphonies nos. 1 and 2 : in full score / Gustav Mahler. –

New York : Dover, 1987.

1 score (377, [2] p.)

With alto solo in the 4<sup>th</sup> movement and solo voices (SA) and chorus (SATB) in the 5<sup>th</sup> (2<sup>nd</sup> work).

Words of the 4<sup>th</sup> movement from Des Knaben Wunderhorn (Urlicht), of the 5<sup>th</sup> by Klopstock (Auferstehung, with additional verses by the composer) (2<sup>nd</sup> work) printed as texts with English translations on p. 378-379.

Reprint. Originally published: Vienna : J. Weinberger, 1897-1899.

M 1001 .M21 no. 1-2

Martin, Frank, 1890-1974.

[Preludes, piano]

8 preludes pour le piano (1947-1948) / Frank Martin. – Wien :

Universal Edition, c1949.

32 p. of music

Duration: 20:00.

- M 25 .M35 P7 1949  
Martinu, Bohuslav, 1890-1959.  
[Madrigal stanzas]  
Five madrigal stanzas for violin and piano / Bohuslav Martinu. –  
New York : Associated Music Publishers, c1950.  
1 score (26 p.) + 1 part (11 p.)  
M 221 .M37 M3 1950
- Massenet, Jules, 1842-1912.  
[Thais. Meditation; arr.]  
Meditation from Thais : [Eb] alto saxophone/piano / Jules Massenet ;  
transcribed by Neal Ramsay. – Bellingham, Wash. : Medici Music  
Press, c1984.  
1 score (5 p.) + 1 part  
Originally for violin and orchestra.  
M 269 .M37 M4
- Mathias, William  
[Organ music. Selections]  
A William Mathias organ album / William Mathias. – Oxford ;  
New York : Oxford University Press, Music dept., c1986.  
33 p. of music  
Contents: Recessional, op. 96, no. 4 – Processional, 1964 – Jubilate,  
op. 67, no. 2 – Postlude, 1962 – Canzonetta, op. 78, no. 2 – Chorale :  
Easter 1966 – Toccata giocosa, op. 36, no. 2  
M 7 .M382 1986
- McPhee, Colin, 1900-1964.  
[Concertos, piano, wind ensemble]  
Concerto for piano with wind octette acc. / Colin McPhee. – [San  
Francisco : New Music Society of California], c1931.  
1 score (51 p.) – (New music; v. 4, no. 2)  
M 1041 .M24 1931
- Mendelssohn-Bartholdy, Felix, 1809-1847.  
[Lieder ohne Worte]  
Songs without words : for the piano : complete / Mendelssohn ;  
edited by Maurice Hinson. – Van Nuys, CA : Alfred Pub. Co., c1993.  
191 p. of music : port.  
Includes thematic index and historical and editorial notes in English.  
M 22 .M454 L53 H5 1993
- Mendelssohn-Bartholdy, Felix, 1809-1847.  
[Piano music. Selections]  
Mendelssohn : an introduction to his piano works / Margery

- Halford, editor. – Sherman Oaks, Calif. : Alfred Pub. Co., c1978.  
 64 p. of music : ill., facsims.  
 Contents: Fantasy or caprice, op. 16, no. 1 – Fantasy or caprice, op. 16, no. 2 – Scherzo in E minor – Scherzo in B minor – Six pieces for children, op. 72, nos. 1-3, 5, 6 – Sonata in E major, op. 6. Tempo di menuetto – Song without words, op. 19. No. 4 ; No. 6, On a gondola (Venetian boat song) ; No. 6, Venetian gondola song – Song without words, op. 30. Nos. 1-2 – Song without words, op. 102. No. 3, Tarantella ; No. 6.  
 Thematic index: p. 64.  
 Commentary, including biographical notes and information on style, interpretation and source, p. 2-9.  
 M 22 .M454 H3 1978
- Milan, Luis, active 16<sup>th</sup> century  
 [Maestro. Selections]  
 6 pavans and 3 fantasies from El maestro : in lute tablature & guitar transcription / Luis Milan ; edited by Joan Myers. – Menlo Park, Calif. : Instrumenta Antiqua Publications, c1968.  
 23 p. of music : facsims.  
 Originally for vihuela.  
 Includes preface in English and Milan's instructions from El maestro in Spanish with English translation.  
 M 141 .M5 M36
- Milde, Ludwig, 1849-1913.  
 [Studien uber Tonleiter-und Akkord-Zerlegungen]  
 25 studies : in scales and chords, opus 24, for bassoon / Milde ; [edited by] Simon Kovar. – New York : International Music, c1950.  
 27 p. of music.  
 MT 405 .M55 op.24 1950
- Molino, Francesco, 1768-1847.  
 [Nouvelle method complete pour guitar. Selections]  
 Praludien fur Gitarre / Francesco Molino ; herausgegeben von Walter Gotze. – Mainz ; New York : Schott, [n.d.].  
 18 p. of music – (Gitarren-Archiv ; GA 38)  
 M 127 .M65 P7
- Monteverdi, Claudio, 1567-1643.  
 [Madrigals, book 6. Lamento d'Arianna]  
 Lamendo d'Arianna : for mixed chorus, a cappella / Monteverdi. – Brooklyn, N. Y. : Arista Music Co., c1976.  
 1 score (23 p.)

- M 1585 .M66 L3  
Monteverdi, Claudio, 1567-1643.  
[Scherzi musicali (1607). German & Italian]  
Scherzi musicali : fur drei Singstimme, zwei Violinen und Basso continuo / Claudio Monteverdi ; herausgegeben von Hilmar Trede. – Kassel und Basel : Barenreiter, 1965.  
1 score ( 2 v.) + 3 parts (2 v.)  
Italian and German words.  
(CLS) M 1528 .M66 S3 1900z
- Morawetz, Oskar, 1917-2007.  
[Suite, piano]  
Suite for piano / Oskar Morawetz. – Willowdale, Ont. : Leeds Music (Canada), c1971.  
20 p. of music  
Duration: 9:00.  
M 24 .M83 S8 1971
- Moszkowski, Moritz, 1854-1925.  
[Petites etudes]  
20 short studies : opus 91 : for the piano / Moritz Moszkowski ; edited by Maurice Hinson. – [Van Nuys, CA] : Alfred Pub. Co., 2002.  
55 p. of music  
Biography and instructional notes by the editor – p. 2-7.  
MT 225 .M67 op.91 2002
- Mozart, Wolfgang Amadeus, 1756-1791.  
[Divertimenti, K. 439b. No.2. Larghetto; arr.]  
Larghetto and allegro / W. A. Mozart ; arr. for solo guitar by Julian Bream. – London : Faber Music ; New York : Schirmer, c1969.  
4 p. of music  
Originally for 2 basset horns or clarinets and bassoon.  
Program notes in English and German.  
M 129 .M69 K.439b no. 2 1969
- Mozart, Wolfgang Amadeus, 1756-1791.  
[Kleine Nachtmusik]  
Serenade (Eine kleine Nachtmusik) : G. dur, Kochel Nr. 525 / W. A. Mozart. – Wien : Wiener Philharmonischer Verlag, [19--].  
1 miniature score (19 p.) : port.  
Pref. in German, English and French.  
(MIN) M 552 .M8 K.525 W5
- Mozart, Wolfgang Amadeus, 1756-1791.  
[Piano music. Selections]



- W. A. Mozart : an introduction to his keyboard works / Willard A. Palmer, editor. – Sherman Oaks, Calif. : Alfred Publishing, c1974.  
64 p. of music : ill., facsim.  
Commentary (including biographical and analytical notes and notes on performance practice): p. 2-15.  
M 22 .M93 P3 1974
- National anthems of the world. – 6<sup>th</sup> ed. / edited by W. L. Reed and M. J. Bristow. – Poole, Dorset : Blandford Press ; New York, N. Y. : Distributed in the United States by Sterling Pub. Co., c1985.  
1 score (496 p.)  
For voice and piano.  
Includes original texts and English translation or paraphrase of each song.  
M 1627 .N38 1985
- Nigg, Serge, 1924-2008.  
[Variations, piano]  
Variations pour piano / Serge Nigg. – Paris : Societe des Editions Jobert, c1964.  
9 p. of music  
M 27 .N55 V3
- Norman, Theodore, 1912-1997.  
[Preludes in twelve tone, guitar]  
Two preludes in twelve tone : for solo guitar / by Theodore Norman. – Hollywood, California : Carlvi Music, c1957.  
[2] p. of music  
Cover title.  
M 127 .N788 P74 1957
- Park, Youngkeun, 1947-  
[Quartets, strings]  
String quartet : 1976 / by Youngkeun Park. – [United States] : Sang Moon Pub. Co., [1979]  
1 score (37 p.)  
Reproduced from holograph.  
M 452 .P23 Q3
- Pilkington, Francis, d. 1638.  
[Lute music. Selections; arr.]  
Five pieces / by Francis Pilkington ; transcribed for solo guitar by Brian Jeffrey. – London : Oxford University Press, c1970.  
7 p. of music  
Arr. for guitar.

Edited from sources in the Cambridge University Library and the British Museum.

Contents: Curranta for Mrs. Elizabeth Murcott – Mrs. Anne Harecourt's galliard – Pavane: George Pilkington's funeral – Galliard: Mr. T. Wagstaff's content of desire – The Spanish pavane.

M 129 .P56 F5

Previn, Andre, 1929-

Impressions : for piano : 20 pieces for students / by Andre Previn. – New York : MCA Music, c1964.

23 p. of music

Contents: Good morning – Polar bear dance – Promenade in the park – Parade of the penguins – Trees at twilight – Mechanical toy – Procession with lanterns – In perpetual motion – roundup – A piece of lace – The out-of-tune band – Desert flowers – Miniature march – A gentle thought – Mimicry – Swans – Carefree mood Scherzo.

M 1380 .P74 I5 1964

Prokofiev, Sergey, 1891-1953.

[Sonatas, violins (2), op. 56]

Sonata, opus 56, for two violins / Prokofieff ; [ed. by] David Oistrakh. – New York : International Music Co., c1963.

1 score (29 p.)

M 287 .P76 op.56 I6

Purcell, Henry, 1659-1695.

[My heart is inditing]

My heart is inditing : anthem for double chorus and string orchestra / edited by permission of H. M The King from the autograph score by C. F. Simkins. – London : Schott, c1948.

1 score (72 p.)

For chorus (SSAATTBB) and string orchestra; includes arrangement of acc. for piano for rehearsal purposes.

Edited from the autograph score (R.M. 20.h.8).

Editor's pref. in English.

English words.

M 2021 .P87 M9 1948

Purcell, Henry, 1659-1695.

[Sonatas, trumpet, strings, continuo, Z. 850, D major; arr.]

Sonata transcribed for solo trumpet and organ / Henry Purcell ; [edited by Armando Ghitalla]. – North Eston, Mass. : R. King Music, c1960.

1 score (7 p.) + 1 part (2 p.)

M 1131 .P95 T7

Rahbee, Dianne Goolkasian, 1938-

[Sonatas, piano, no. 1, op. 25]

Piano sonata no. 1, op. 25 / Dianne Goolkasian Rahbee ; edited by Rebecca Raffaelli. – Fort Lauderdale, Fla. : FJH Music Co., c2004.

28 p. of music

Includes composer's note, biographical information and performance instructions.

M 23 .R21 op.25 2004

Rahbee, Dianne Goolkasian, 1938-

[Sonatas, piano, no. 2, op. 31]

Piano sonata no. 2, op. 31 / Dianne Goolkasian Rahbee ; edited by Phyllis Lehrer – Fort Lauderdale, Fla. : FJH Music Co., c2005.

23 p. of music

Includes composer's note, biographical information and performance instructions.

M 23 .R21 op.31 2005

Raim, Walter

The Josh White song book / biography and cong commentaries by Robert Shelton ; illus. by Stu Gross ; music edited by Walter Raim. – Chicago : Quadrangle Books, c1963.

191 p. : ill.

For voice and piano; with chord symbols for guitar.

Discography: p. 190-191.

M 1629 .R3 J7

Randall, J. K., 1929-

[Piano music. Selections]

3 for piano / J. K. Randall. – Red Hook, N.Y. : Open Space, c1991.

[31] p. of music

Contents: Greek nickel #1 – Some troubadour songs recollected from around 1200 at the piano and interludes – Greek nickel #2.

M 22 .R245 P5 1991

Raphling, Sam

[Sonatas, piano, no. 6]

Piano sonata no. 6 / Sam Raphling. – Hastings-on-Hudson, N. Y. : General Music Pub. Co., c1977.

25 p. of music

M 23 .R21 no.6

Ravel, Maurice, 1875-1937.

[Concertos, piano, orchestra, G major]

Concerto pour piano et orchestre / Maurice ravel. – Paris :

- Durand, c1932.  
1 miniature score (95 p.)  
(MIN) M 1010 .R38 C61
- Ravel, Maurice, 1875-1937.  
[Menuet antique]  
Menuet antique : for the piano / Ravel ; [edited by Isidor] Philipp. –  
New York : International Music Co., c1957.  
10 p. of music  
M 32 .R38 M4 1957
- Renaissance popular music : six English and Scottish pieces / transcribed  
from the lute tablature by Brian Jeffery. – London : Oxford University  
Press, c1970.  
6 p. of music  
Arr. for guitar.  
Contents: Whitfield, J. The English hunt's up. – Anon. Dargesson. –  
Anon. Packington's pound. – Anon. The sick tune. – Dall, R.  
A port. – Anon. (Scottish). I serve a worthy lady.  
M 128 .R47 J43
- Riisager, Knudage, 1897-1974.  
[Symphonies, string orchestra, no. 5, op. 52]  
Sinfonia sereno : for strings and timpani, opus 52 / Knudage  
Riisager. – [S. l. : s. n.], c1955.  
1 miniature score (35 p.)  
Duration: 15:00.  
Library copy signed by the composer.  
(MIN) M 1101 .R54 S5 1955
- Rochberg, George  
[Contra mortem et tempus]  
Contra mortem et tempus : for flute, clarinet, violin, and piano /  
George Rochberg. – Bryn Mawr, Pa. : T. Presser, c1967.  
1 score (39 p.)  
Includes notes for performance.  
(FOLIO) M 422 .R6x C6
- Romberg, Bernhard, 1767-1841.  
[Trios, viola, cellos (2), op. 38. No. 1; arr.]  
Sonata in E minor, opus 38, no. 1 for cello and piano / Romberg ;  
[edited by] F. G. Jansen. – New York City : International  
Music Co., [19--].  
1 score (16 p.) + 1 part (5 p.)  
Originally for viola and 2 violoncellos.

- M 236 .R66 op.38 no.1  
Romberg, Bernhard, 1767-1841.  
[Trios, viola, cellos (2), op. 38. No. 3; arr.]  
Sonata in B flat major, opus 38, no. 3 for cello and piano / Romberg ;  
[edited by] F. G. Jansen. – New York City : International  
Music Co., [19--].  
1 score (19 p.) + 1 part (9 p.)  
Originally for viola and 2 violoncellos.  
M 236 .R66 op.38 no.3  
Scarlatti, Domenico, 1685-1757.  
[Sonatas, harpsichord. Selections]  
Scarlatti : an introduction to his keyboard works / Margery  
Halford, editor. – Van Nuys, CA : Alfred Publ. Co., c1974.  
64 p. of music : ill.  
Includes thematic index.  
Contents: Aria, K. 32, L. 423 – Capriccio : Allegro, K. 63, L. 84 –  
Minuet, K. 77b, L. 168 – Minuet, K. 30 – Minuet K. 83b, L.S. 31 –  
Minuet, K. 88d, L. 36 – Minuet : Allegro, K. 391, L. 79 – Minuet,  
K. 440, L. 97 – Minuetto, K. 40, L. 357 – Minuetto, K. 42, L.S. 36 –  
Minuetto, K. 73b, L. 217 – Minuetto, K. 73c, L. 217 – Pastoral :  
Allegro, K. 415, L.S. 11 – Sonata : Allegro, K. 81d, L. 217 – Sonata :  
Allegro, K. 88c, L. 36 – Sonata : Allegro, K. 90d, L. 106 – Sonata :  
Allegro, K. 431, L. 83 – Sonata : Grave, K. 89b, L. 211 – Sonata :  
Larghetto, K. 34, L.S. 7.  
M 23 .S28 H2 1974  
Schubert, Franz, 1797-1828.  
[Sonatas, piano]  
Complete sonatas for pianoforte solo / Franz Schubert ; edited by  
Julius Epstein from the Breitkopf & Hartel complete works edition. –  
New York : Dover Publications, [1970].  
293 p. of music  
“An unabridged and unaltered republication of Sonaten fur  
Pianoforte, originally published by Breitkopf & Hartel, Leipzig, in  
1888 as Series 10 of Franz Schubert’s Werke. Kritisch durchgesehene  
Gesamtausgabe.”  
M 23 .S384 E6  
Schumann, Clara, 1819-1896.  
[Piano music. Selections]  
Piano music / Clara Schumann ; selected and with an introduction by  
Nancy B. Reich. – Mineola, NY : Dover Publications, 2000.

60 p. of music

Contents: Witches dance – Four fleeting pieces, op. 15 – Three preludes and fugues, op. 16 – Variations on a theme by Robert Schumann, op. 20 – Romance, op. 11, no. 2 – Three romances, op. 21  
“A new compilation ... originally published separately in authoritative early editions.”

M 22 .S393 D6 2000

Schumann, Robert, 1810-1856.

[Albumblätter]

Album-Leaves, op. 124 : for the piano / Robert Schumann ; edited by Harold Bauer. – New York : G. Schirmer, c1945.

36 p. of music – (Schirmer’s library of musical classics ; v. 1075)

M 25 .S38 op. 124 B3

Schumann, Robert, 1810-1856.

Bunte Blätter : fourteen pieces for the piano : op. 99 / Robert Schumann ; edited by Harold Bauer. – New York : G. Schirmer, c1945.

48 p. of music – (Schirmer’s library of musical classics ; v. 1275)

M 25 .S38 op.99 B3

Schumann, Robert, 1810-1856.

[Clavier-Sonaten für die Jugend]

Three sonatas for young people for the piano : op. 118 / Robert Schumann ; edited by Harold Bauer. – New York : G. Schirmer, c1945.

51 p. of music – (Schirmer’s library of musical classics ; v. 1180)

Includes preface in English.

M 23 .S42 op.118 B3

Schumann, Robert, 1810-1856.

[Fantasien, piano, op.17, C major]

Fantasie C-Dur Opus 17 = Fantasy in C major op. 17 / Robert Schumann ; herausgegeben von Ernst Herttrich ; Fingersatz von Hans-Martin Theopold. – München : G. Henle, c2003.

v. p, 46 p. of music

For piano.

“Urtext”

Pref. by the editor in German, English and French; critical report in German.

M 25 .S38 op.17 2003

Schumann, Robert, 1810-1856.

[Fantasiestücke, piano, op. 111]

- Nachtstucke, op. 23 ; Fantasiestucke, op. 111 : for the piano /  
Robert Schumann ; edited by Harold Bauer. – New York : G.  
Schirmer, c1945.  
42 p. of music – (Schirmer's library of musical classics ; v. 94)  
M 25 .S38 op.23 B3
- Schumann, Robert, 1810-1856.  
[Faschingsschwank aus Wien]  
Faschingsschwank aus Wien : (Viennese carnival) : op. 26 /  
Robert Schumann ; edited by Harold Bauer. – New York : G.  
Schirmer, c1946.  
44 p. of music – (Schirmer's library of musical classics ; v. 99)  
For the piano.  
M 25 . S38 op. 26 B3
- Schumann, Robert, 1810-1856.  
[Nachtstucke]  
Nachtstucke, op. 23 ; Fantasiestucke, op. 111 : for the piano /  
Robert Schumann ; edited by Harold Bauer. – New York : G.  
Schirmer, c1945.  
42 p. of music – (Schirmer's library of musical classics ; v. 94)  
M 25 .S38 op.23 B3
- Schumann, Robert, 1810-1856.  
[Scherzo, Gigue, Romanze und Fughette, piano, op. 32]  
Scherzo, Gigue, Romanza and Fughetta : for the piano, op. 32 /  
Robert Schumann ; edited by Harold Bauer. – New York : G.  
Schirmer, c1950.  
18 p. of music – (Schirmer's library of musical classics ; v. 1715)  
M 25 .S38 op.32 B3
- Schumann, Robert, 1810-1856.  
[Toccata, piano, op. 7, C major]  
Toccata, opus 7 / Robert Schuman ; nach der Originalausg. hrsg. Von  
Hans Otto Hiekel ; Fingersatz von Nans-Martin Theopold. –  
Munche n : G. Henle Verlag, c1967.  
16 p. of music  
M 25 .S38 op.7 H4
- Schwartz, Stephen  
[Wicked. Vocal score. Selections]  
Wicked : a new musical / music & lyrics by Stephen Schwartz ;  
vocal selections. – Milwaukee, WI : Hal Leonard, [2004?], c2003.  
1 vocal score (112 p.) : ill. (some col.)  
Contents: No one mourns the wicked – The wizard and I – What is

this feeling? – Dancing through life – Popular – I'm not that girl –  
One short day – Defying gravity – I couldn't be happier –  
Wonderful – As long as your mine – No good deed – For good.

Based on the novel *Wicked* by Gregory Maguire.

For voice and piano; includes guitar chord symbols.

M 1508 .S38 W5 2004

Sor, Fernando, 1778-1839.

[Guitar music. Selections]

Complete studies for classical guitar : op. 6, 29, 31, 35 and 60 /  
Fernando Sor ; complete facsimile of the original editions ; with  
An introduction by Brian Jeffrey. – New York, N. Y. : Shattinger  
International Music Corp., c1978.

128 p. of music

MT 585 .S67 J4 1978

Sousa, John Philip, 1854-1932.

[Stars and stripes forever; arr.]

The Stars & stripes forever : for two pianos, eight hands / by John  
Philip Sousa ; arranged by Mack Wilberg. – San Diego, Calif. :  
N. A. Kjos Music Co., c1988.

2 parts

Originally for band.

M 216 .S7 S7 1988

Steinel, Mike

Building a jazz vocabulary : a resource for learning jazz  
improvisation / by Mike Steinel. – Milwaukee, WI : H.  
Leonard Corp., c1995.

iv, 177 p. of music

Instructions and exercises.

MT 68 .S78 1995

Strang, Gerald, 1908-1983.

[Eleven]

Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by  
Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. –  
[San Francisco] : The New Music Society of California, [1934].

11 p. of music – (New music ; v. 7, no. 4)

For piano.

Biographical notes on the composers: p. [12].

M 21 .A73 S6

Strang, Gerald, 1908-1983.

[Fifteen]



Sonatina / by Jose Ardevol. Preludio corto ; Sonata corta / by Alejandro G. Caturla. Eleven. Fifteen / by Gerald Strang. – [San Francisco] : The New Music Society of California, [1934].

11 p. of music – (New music ; v. 7, no. 4)

For piano.

Biographical notes on the composers: p. [12].

M 21 .A73 S6

Stravinsky, Igor, 1882-1971.

[Mavra. Drug moi milyi; arr.]

Chanson russe = Russian maiden's song / Igor Stravinsky ; transcription pour violon et piano par l'auteur et S. Dushkin. –

London ; New York : Edition A. Gutheil : Boosey & Hawkes, c1947.

1 score (4 p.) + 1 part (3 p.)

Opera excerpt; arr. by the composer and Samuel Dushkin.

M 223 .S86 M351

Stravinsky, Igor, 1882-1971.

[Svadebka. French & Russian]

Les noces : scenes choregraphiques russes avec chant et musique =

Die Hochzeit : russische Tanzszene mit Gesang und Musik / Igor

Strawinsky ; version francaise de C. F. Ramuz. – Wien : Wiener

Philharmonischer Verlag, c1922.

1 miniature score (132 p.) : port.

Reissued from J. & W. Chester plates.

Choreographic cantata for 4 solo voices (SMzTB), chorus (SATB),

4 pianos and percussion.

(MIN) M 1520 .S9 N5 1922

Strouse, Charles

[Bye bye Birdie. Vocal score. Selections]

Vocal selections from Bye bye Birdie / lyrics by Lee Adams ; music by Charles Strouse. – New York : E. H. Morris, c1963.

1 vocal score (41 p.) : ill.

Contents: Bye bye Birdie – How lovely to be a woman – The

Telephone hour – Put on a happy face – Honestle sincere – Hymn

for a Sunday evening (Ed Sullivan) – One last kiss – One boy (girl) –

Kids! – A lot of livin' to do – Rosie

M 1508 .S77 B9 1963

Tchaikovsky, Peter Ilich, 1840-1893.

[Piano music. Selections]

The seasons, and other works for piano solo / Peter Ilyitch

Tchaikovsky. – Mineola, N. Y. : Dover Publications, c1996.

203 p. of music

Includes for "The seasons" English prose translations of Epigraphs for each piece.

Reprint. Originally published by G. Schirmer and C. F. Peters.

Contents: Five early pieces. Romance, op. 5 ; Valse-scherzo, op. 7 ; Capriccio, op. 8 ; Polka de salon, op. 9, no. 2 ; Nocturne, op. 10, no. 1 – Theme original et variations, op. 19, no. 6 – Twelve pieces, op. 40. Chanson triste ; Chant sans paroles ; Valse ; Danse russe – Valse sentimentale, op. 51, no. 6 – Doumka, op. 59 – From eighteen characteristic pieces, op. 72 – Album for the young, op. 39 – The seasons.

M 22 .C42 D6 1996

Tcherepnin, Alexander, 1899-1977.

[Bagatelles, piano, op. 5]

Bagatelles, op. 5, for the piano / by Alexander Tcherepnin. – New York : G. Schirmer, c1955.

27 p. of music

M 25 .C53 op.5 1955

Thomas, Augusta Read

[Whites]

Whites : for solo piano / Augusta Read Thomas. – Bryn Mawr : PA : T. Presser, c1991.

9 p. of music

Composer's notes on p. [2]; biographical note on back cover.

Duration: 8:00.

M 25 .T44 W45 1991

Truan, Enrique, 1905-1995.

[Preludios castizos]

Tres preludios castizos : for pianoforte / by Enrique Truan. – London : J. & W. Chester, c1950.

8 p. of music

Contents: Baile del abanico = Fan dance – Presagio – Pasodoble del toro = Pasodoble of the bull.

M 25 .T78 P7 1950

Vaubourgoin, Jeanine

[Toccata, piano]

Toccata pour piano / Jeanine Vaubourgoin. – Paris : Henry Lemoine, c1965.

9 p. of music

M 25 .V37 T6

Villa-Lobos, Heitor

[Prole do bebe, no. 1]

A prole do bebe, no. 1 = The baby's family : for the piano /  
Villa-Lobos ; edited by David P. Appleby. – Van Nuys, CA :  
Alfred Pub. Co., c1995.

56 p. of music : ports., facsim.

Includes bibliographical references.

Preface and performance notes in English.

Contents: Branquinha = The little white doll – Moreninha = The little  
brunette doll – Caboclinha = The little copper-colored doll –  
Mulatinha = The little mulatto doll – Negrinha = The little black  
doll – A pobrezinha = The poor little doll – O polichinelo = The  
Punch doll – Bruxa = The witch doll.

M 24 .V54 P7 1995

Warlock, Peter, 1894-1930.

[Folk-song preludes]

Folk-song preludes : for solo piano / by Peter Warlock. – Boca Raton,  
Fla. : Masters Music Publications, [1994].

8 p. of music

Reprint. Originally published: London : Augener, 1923.

M 25 .W365 F6 1994

Webern, Anton, 1883-1945.

Entflieht auf leichten Kahnen : [fur] Gemischter Chor a cappella,  
op. 2 / Anton Webern ; [Text von] Stefan George. – [Wien] :  
Universal Edition, c1948.

1 score (7 p.)

For chorus (SATB) and piano reduction (for rehearsal only)

M 1584 .W43 E5 1948

Weiss, Adolph, 1891-1971.

[Preludes, piano. Selections]

Six preludes for piano / by Adolph Weiss. – [San Francisco : New  
Music Society of California], 1929.

15 p. of music – (New music ; v. 2, no. 3)

Contains preludes no. 1, 2, 6, 9, 11 and 12.

M 25 .W448 P8

Wellesz, Egon, 1885-1974.

[Octet, clarinet, bassoon, horn, violins, viola, violoncello, double  
bass, op. 67]

Octet, op.67 / Egon Wellesz. – London : A. Lengnick ; Oakville, Ont.  
: sole selling rights for Canada of the F. Harris Music Co., c1950.

1 miniature score (78 p.)

For clarinet, bassoon, horn, 2 violins, viola, violoncello, and double bass.

(MIN) M 862 .W4 op.67

Wohlfahrt, Franz, 1833-1884.

[Etuden, violin, op. 45; arr.]

60 studies for viola solo, op. 45 / Wohlfahrt ; [edited by] Vieland. – New York City : International Music Co., c1961-c1966.

2 v. of music

Library holds v. 1, .

MT 285 .W64 op.45 V5 v.1

Zani de' Ferranti, Marcaurelio

[Exercices dans tous les tons de la guitar]

44 exercices, op. 50 / Marco Aurelio Zani de Ferranti. – Heidelberg, W. Germany : Chanterelle, c1989.

v, 59 p. of music

Edited by Simon Wynberg from 1<sup>st</sup> ed.: Paris, Carli, 182-  
Pref. in English.

M 126 .Z275 G8 1989 v.1