



## 2017-18 SCHOLARSHIP AUDITION REQUIREMENTS

### FOR NEW STUDENTS

**Entry Level** – New student applicants can participate in the audition process on any instrument or voice offered at the Wisconsin Conservatory of Music. New students can be categorized as both new to the school or auditioning on their secondary instrument. New student scholarships are available for school age children and adults. We encourage highly motivated students at any level of accomplishment to apply, including those at the early stages of their musical study.

**Audition Material** – Each participant must perform two contrasting pieces by different composers which demonstrate current technical proficiency and lyrical style. Memorization is optional. Additionally, new student applicants must include a letter of recommendation from a past or present music teacher and a brief essay describing their musical experience and interest in studying at the Conservatory.

**Evaluation** – Students are evaluated based on their musicality, potential and motivation. All judges' decisions are final.

**Day of Audition** – Students must provide judges with a clean, original copy of their repertoire with measures numbered. Judges reserve the right to ask students to skip sections of selections for the sake of time. Accompaniment is allowed but not provided.

**Complete NEW STUDENT applications will include:**

- Complete application (available at [wcmusic.org](http://wcmusic.org) or 414-276-5760)
- Essay as described above
- Letter of recommendation from a music teacher
- \$25 audition fee

*Only complete and legible applications will be accepted. No applications will be accepted past 7:00pm on Friday, March 31, 2017.*

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