Applicant’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DOB\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_\_\_ZIP\_\_\_\_\_\_\_\_\_\_\_

Phone-primary\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone-secondary\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MPS  Y / N

Current Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Some of our scholarship funding sources have directed that their funds be used of students for diverse backgrounds. If you care to share ethnicity, please do so here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NEW STUDENT AUDITION REQUIREMENTS:**

Prepare two contrasting selections not to exceed 10 minutes total. The two works must be different in styles and by different composers.

List the complete titles and composers of audition compositions.

Title and Composer

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ALL APPLICANTS:**

Please submit the following materials by December 13, 2020

* Upload performance to YouTube
* Application fee:  $10.00
* A written paragraph indicating why the student wants to study at the Wisconsin Conservatory of Music

Checks may be made payable to **Wisconsin Conservatory of Music**. Return the completed application(s) and fee(s) to:

**WISCONSIN CONSERVATORY OF MUSIC**

**ATTN: STUDENT SERVICES**

**1584 North Prospect Avenue**

**Milwaukee, WI 53202**

The Wisconsin Conservatory of Music is committed to the principle of equal opportunity in admissions, financial aid, scholarship, and employment, regardless of race, color, sex, sexual orientation, religion, age disability, veteran’s status, national origin, or other legally protected characteristics. Scholarship awards are based on exceptional performance and merit. The WCM reserves the right to decline to award scholarships if the performances are not deemed worthy. All decisions made by the judges are final.

**COMPLETED APPLICATIONS AND VIDEO SUBMISSIONS MUST BE RECEIVED NO LATER THAN 11:59 PM ON SUNDAY, DECEMBER 13, 2020**