



SCHOLARSHIP AUDITION REQUIREMENTS

HONORS JAZZ

The Honors Jazz Program, part of the Conservatory's Jazz Institute, is a comprehensive, year-round experience for high school students. The program includes small ensembles, big band, jazz theory classes, private lessons, and summer jazz camp. Students have the opportunity to work with visiting guest artists and to perform in the community.

Students accepted into the program must commit to Wednesday evening rehearsals and classes. In addition, weekly private lessons will be arranged with an instructor.

Entry Level – Auditions open to woodwind, brass, percussion, bass, guitar, and piano students currently in grades 8-11 (high school students in 2020-21)

Audition Material – Students will be expected to prepare all of the requirements as listed in the appropriate category. Time limit is 10 minutes.

Evaluation – Auditions will be judged on the following elements of musical performance: improvisation, accuracy, rhythm, time, technique, stylistic awareness, and harmonic skills. All judges' decisions are final.

Day of Audition – Judges reserve the right to ask students to skip sections of selections for the sake of time. Recorded or live accompaniment is permitted but not provided. A CD player and mini-plug input for playing recorded accompaniment will be provided. Students will provide judges copies of lead sheets for audition selections.

Honors Jazz Audition Requirements

Instrumentalists (woodwind, brass, percussion, bass, guitar, and piano)

- One jazz standard: play the head (melody) followed by two choruses of improvisation
- Improvise two choruses on a blues progression
- Bass players: in addition to the requirements above, walk a bass line for one chorus on each selection
- Pianists and guitarists: in addition to the requirements above, comp for one chorus on each selection

Drum set

Demonstrate each of the following styles:

- Jazz/Swing (slow, medium and up tempo)
- Brushes (ballad and medium tempo)
- Trading fours (alternate four measures of time with four measures of soloing)
- Funk
- Latin: select one or more of the following: Bossa Nova, Samba, Mambo