



## SCHOLARSHIP AUDITION REQUIREMENTS

### HONORS JAZZ INSTITUTE

#### Currently Accepting Applications

The **Honors Jazz Institute**, part of **WCM Jazz & Contemporary Music**, is an all-inclusive, year-round experience for high school students. The program includes small ensemble playing, music production, improvisation/theory class, history/listening sessions, and weekly private lessons. **WCM Summer Jazz Camp** is included. Students have the opportunity to work with visiting guest artists and to perform in the community throughout the year.

**Students accepted into the program must commit to Wednesday evening rehearsals and classes. Lessons will be arranged with private instructor.**

**Entry Level** – Auditions open to woodwind, brass, percussion, strings, bass, guitar, piano, and voice students entering 9<sup>th</sup>-12<sup>th</sup> grades.

**Audition Material** – Students will be expected to prepare all of the requirements as listed in the appropriate category. Time limit is 10 minutes.

**Audition Scheduling** – Audition time will be scheduled with applicant and judges. Auditions can be held virtually via Zoom or in-person at the McIntosh|Goodrich Mansion at the preference of the applicant.

**Evaluation** – Auditions will be judged on the following elements of musical performance: improvisation, accuracy, rhythm, time, technique, stylistic awareness, and harmonic skills. All judges' decisions are final.

**Day of Audition** – Judges reserve the right to ask students to skip sections of selections for the sake of time. Recorded or live accompaniment is permitted but not provided.

**Questions** – contact Jazz & Contemporary Music department chair Mitch Shiner at [mshiner@wcmusic.org](mailto:mshiner@wcmusic.org).

- See 2<sup>nd</sup> page for specific instrument requirements -

## Honors Jazz Institute Audition Requirements

### Instrumental & Vocal (woodwind, brass, percussion, bass, guitar, piano, and voice)

- Major Scales & Chromatic Scale
- Select a 12-bar blues melody. Perform the melody two times, followed by two choruses of improvisation.
- Select one of the following compositions. Prepare and perform the melody only.
  - In A Sentimental Mood, Duke Ellington
  - Georgia On My Mind, Hoagy Carmichael
  - My Funny Valentine, Rogers & Hart
- Bass: in addition to the requirements above, walk a bass line for one chorus on each selection
- Piano/guitar: in addition to the requirements above, comp for one chorus on each selection

### Drum Set

Demonstrate a **minimum of four** of the styles listed below:

- Swing – slow, medium, waltz, up-tempo
- Brushes – ballad, medium
- Trading fours – alternate four measures time with four measures solo
- Popular – rock, funk, blues shuffle, reggae, soca
- Afro-Cuban Styles – cha cha cha, mambo, 12/8
- Brazilian – bossa nova, samba