



WISCONSIN CONSERVATORY OF MUSIC

Scholarship Audition Requirements

Guitar & Electric Bass

Entry Level – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

- Early Elementary – Grades 2 and under
- Late Elementary – Grades 3 – 5
- Middle School – Grades 6 – 8
- High School – Grades 9 – 11
- Adult – Grade 12 and Post High School

Audition Material –

1. Students will perform **two contrasting compositions** representative of their current level of achievement, and the techniques outlined per the guidelines below.
2. Scales, arpeggios, and repertoire must be memorized, unless otherwise noted.
3. If indicated in the level that the judge will choose from one of the following scales, you are to choose a scale from the scale options presented.
4. Students who require a pre-recorded backing track must provide their own.

Evaluation – Auditions will be scored on the following elements of musical performance: precision, expression, tone, intonation, technique, interpretation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with clean, published editions of their compositions with measures numbered. Judges reserve the right to ask students to skip sections for the sake of time.

At the beginning of your audition, first announce your name, then announce which scale(s) and arpeggios you are going to play per the level indicated below then proceed to announce and perform your repertoire.



Requirements by Style/Age Level Category

Guitar: Fingerstyle, Flamenco, Classical, Suzuki

Early Elementary (*choose 1 option*)

Option 1 – Royal Conservatory of Music Classical Guitar method

- One octave C and G major diatonic scales, Preparatory Level (final chords can be omitted)
- p-i-m and p-m-i triplet arpeggios on any open strings, Preparatory Level
- Two pieces of contrasting style, performed from memory

Option 2 – Suzuki Guitar method

- Two selections of contrasting styles from Suzuki Book 1 or Suzuki Book 2, performed from memory
- One octave G major **OR** two octave D major diatonic scale

Late Elementary

Option 1 – Royal Conservatory of Music Classical Guitar method

- One octave C major scale and a one octave A minor harmonic scale including final chords (Preparatory Level)
- p-i-m and p-i-a triplet arpeggios on any open strings (Preparatory Level)
- Two pieces of contrasting style, performed from memory

Option 2 – Suzuki Guitar method

- Two selections of contrasting styles from Suzuki Book 1 or Suzuki Book 2, performed from memory
- One octave G major **OR** two octave D major diatonic scale

Middle School

- Two octave G major scale and two octave E minor harmonic scales including final chords (Level 1)
- P-m-i, p-i-m, p-a-i, p-i-a triplet arpeggios (Level 1)
- Two pieces of contrasting style performed from memory (Preferably from the Royal Conservatory of Music, Level 1, Repertoire and Etudes book)

High School

- One octave C major scale, two octave A minor harmonic and two octave A minor melodic scale including final chords (Level 2)
- P-i-a-p-i-m, P-a-i-p-m-i triplet arpeggios, P-i-m-a, p-a-m-i, p-i-m-i 16th note arpeggios (Level 2)
- Two pieces of contrasting style performed from memory (Preferably from the Royal Conservatory of Music Level 2 Repertoire and Etudes book)



Adult

- One octave C major scale, two octave A minor harmonic and two octave A minor melodic scale including final chords (Level 2)
- P-i-a-p-i-m, P-a-i-p-m-i triplet arpeggios, P-i-m-a, p-a-m-i, p-i-m-i 16th note arpeggios (Level 2)
- Two pieces of contrasting style, one performed from memory and the other may be performed from memory or music may be used. (Preferably from the Royal Conservatory of Music Level 2 Repertoire and Etudes book)

Guitar: Rock/Blues

Early Elementary

- One octave A minor pentatonic scale
- Rhythm guitar part to a song, performed from memory, twice through
- Composed guitar solo from memory, played alone or over a pre-recorded backing track

Late Elementary

- One octave C major pentatonic scale and a one octave A minor pentatonic scale
- Rhythm guitar part to a song, performed from memory, twice through
- Composed guitar solo from memory, played alone or over a pre-recorded backing track

Middle School

- Two octave C major pentatonic scale and a two octave A pentatonic minor scale
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

High School

- One scale of judge's choice from the following: any major, minor, major pentatonic or minor pentatonic scale (two octaves)
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

Adult

- One scale of judge's choice from the following: any major, minor, major pentatonic or minor pentatonic scale (two octaves)
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track



Electric Bass: Rock/Blues

Early Elementary

- One octave C major scale
- C major arpeggio
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

Late Elementary

- One octave C major scale and a one octave A minor scale
- C major 7 arpeggio
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

Middle School

- Two octave F major scale
- Any major 7th, dominant 7th or minor 7th arpeggio chosen by auditioning judges
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

High School

- Two octave F major scale
- Any major 7th, dominant 7th or minor 7th arpeggio chosen by auditioning judges
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track

Adult

- One scale of judge's choice from the following: any major, minor, mixolydian or dorian scale
- Any major 7th, dominant 7th or minor 7th arpeggio chosen by auditioning judges
- Two pieces of contrasting style from memory, played alone or over a pre-recorded backing track