



WISCONSIN CONSERVATORY OF MUSIC

# SCHOLARSHIP AUDITION REQUIREMENTS

## PIANO

**Entry Level** – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

- Early Elementary – Grades 2 and under
- Late Elementary – Grades 3 – 5
- Middle School – Grades 6 – 8
- High School – Grades 9 – 11
- Adult – Grade 12 and Post High School

**Audition Material** –

1. Students will be asked to prepare and perform *two* compositions from two of the three categories listed under the age level requirements.
2. All repertoire and scales must be memorized. Exception to this requirement is indicated in the adult category.
3. All pieces must be at least 16 measures in length excluding repeats.
4. No folk songs or arrangements may be used.

**Evaluation** – Auditions will be judged on the following elements of musical performance: precision, expression, tone, technique, presentation including memorization, and technical difficulty. All judges' decisions are final.

**Day of Audition** – Students must provide judges with clean, published editions of their compositions with measures numbered. Judges reserve the right to stop students for the sake of time. Students should arrive no later than 30 minutes prior to their scheduled audition time and report to the audition site 10 minutes prior to their scheduled time. Only performers, adjudicators, and proctors may be present in the audition.



## Requirements by Age Level Category

### Early Elementary

- Students will prepare the following five-finger scales, hands alone, in ascending and descending steps and skips followed by a blocked chord: C Major, G Major, D Major, A Major, and A minor
- Students will prepare 2 pieces from the following three categories
  - One composition by J.S. Bach or other Baroque composer
  - One composition by a Classical period composer
  - One composition from a Romantic, 20<sup>th</sup>, or 21<sup>st</sup> century composer

### Late Elementary

- Students will prepare the following 1- or 2-octave scales, hands alone or together (student's choice), ascending and descending:  
C Major, G Major, F Major, A Minor, and D Minor (both harmonic and melodic for minor scales)
- Students will prepare the following 1-octave tonic chord inversions, hands alone, ascending and descending, both broken and blocked: C Major, G Major, F Major, A minor, and D minor
- Students will prepare 2 pieces from the following three categories:
  - Bach: one selection from the Notebook for Anna Magdalena Bach or other introductory piece by Bach (e.g. Bourée, March, Minuet, Musette)
  - An *Allegro* movement from an introductory level sonatina (e.g. Atwood, Latour, Lynes, Spindler)
  - A 19<sup>th</sup>, 20<sup>th</sup>, or 21<sup>st</sup> century piece: (e.g. Gurlitt, Türk, Bartók or Kabalevsky op. 24 or op. 39)

### Middle School

- Students will prepare the following 2- or 3-octave scales (student's choice), hands together, ascending and descending:  
D Major, A Major, E Major, B Major, G minor, and C minor (both harmonic and melodic for minor scales)
- Students will prepare the following 1-octave tonic chord inversions, hands together, ascending and descending, both broken and blocked: D Major, A Major, E Major, B Major, G minor, and C minor
- Students will prepare 2 pieces from the following three categories:
  - Bach: one selection from the Two-Part Inventions or one selection (Prelude or Fugue) from the Little Preludes and Fugues
  - An *Allegro* movement from any sonatina by Kuhlau, Haydn, Clementi, or Beethoven
  - A 19<sup>th</sup>, 20<sup>th</sup>, or 21<sup>st</sup> century composition (e.g. Bartók Three Rondos, Prokofiev "Pieces for Children," Chopin Waltzes, Grieg Lyric Pieces)



## High School

- Students will prepare the following 3- or 4-octave scales (student's choice), hands together, ascending and descending:  
D-flat Major, A-flat Major, E-flat Major, B-flat Major, C minor, G minor, and E minor  
(both harmonic and melodic for minor scales)
- Students will prepare the following 2-octave tonic chord inversions, hands together, ascending and descending, both broken and blocked: D-flat Major, A-flat Major, E-flat Major, B-flat Major, C minor, G minor, and E minor
- Students will prepare 2 pieces from the following three categories:
  - Bach: one Three-Part Invention OR two contrasting movements from a Suite or Partita OR one Prelude and corresponding Fugue from the "Well-Tempered Clavier"
  - *Allegro* movement from a sonata by Haydn, Schubert, Mozart, or Beethoven
  - 19<sup>th</sup>, 20<sup>th</sup>, or 21<sup>st</sup> century composition

## Adult

- Students will prepare the following 3- or 4-octave scales, hands together, ascending and descending:  
D-flat Major, A-flat Major, E-flat Major, B-flat Major, C minor, G minor, and E minor  
(both harmonic and melodic for minor scales)
- Students will prepare the following 2-octave tonic chord inversions, hands together, ascending and descending, both broken and blocked: D-flat Major, A-flat Major, E-flat Major, B-flat Major, C minor, G minor, and E minor
- Students will prepare 2 pieces from the following three categories:  
ONE piece must be memorized
  - Bach: One Three-Part Invention OR two contrasting movements from a Suite or Partita OR one Prelude and corresponding Fugue from the "Well-Tempered Clavier"
  - *Allegro* movement from a sonata by Haydn, Schubert, Mozart, or Beethoven
  - 19<sup>th</sup>, 20<sup>th</sup>, or 21<sup>st</sup> century composition