



WISCONSIN CONSERVATORY OF MUSIC

SCHOLARSHIP AUDITION REQUIREMENTS

STRINGS

Entry Level – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

- Early Elementary – Grades 2 and under
- Late Elementary – Grades 3 – 5
- Middle School – Grades 6 – 8
- High School – Grades 9 – 11
- Adult – Grade 12 and Post High School

Audition Material –

1. Students will be asked to perform **two compositions** from contrasting musical periods and/or styles (two contrasting movements from a single work are also acceptable).
2. Students will be expected to perform **two scales that judges select from the list** in the student's respective category.
3. A collaborative pianist (accompanist) is **REQUIRED**. WCM will schedule each participant for a rehearsal time with the pianist. Students must provide WCM with the piano score upon registration of this event.
4. Memorization of audition pieces and scales is strongly recommended, but not required.

Evaluation – Auditions will be judged on the following elements of musical performance: precision, expression, tone, intonation, technique, presentation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with clean, published editions of their compositions with measures numbered. Judges reserve the right to ask students to skip sections for the sake of time.



Requirements by Age Level Category

Violin

Early and Late Elementary Levels

- Two selections from Suzuki Book 1, Suzuki Book 2, or higher (or repertoire of equivalent level, e.g., Bach minuets)
- Students will prepare the following one-octave scales: D Major and A Major
 - Quarter note = at least 60 beats per minute
 - One note per bow

Middle School

- Two selections from Suzuki Book 3 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, G Major, D Major, A Major, G Minor, and D Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Two quarter notes slurred per bow

High School and Adult

- Two selections from Suzuki Book 4 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, D Major, D Minor (both harmonic and melodic for minor scales)
- Students will prepare the following 3-octave scales: G Major, A Major, B-flat Major, G minor, and A Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Four quarter notes slurred per bow

Viola

Early and Late Elementary Levels

- Two selections from Suzuki Book 1, Suzuki Book 2, or higher (or repertoire of equivalent level, e.g., Bach minuets)
- Students will prepare the following one-octave scales: G Major and D Major
 - Quarter note = at least 60 beats per minute
 - One note per bow

Middle School

- Two selections from Suzuki Book 3 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: F Major, C Major, G Major, D Major, C Minor, and G Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Two quarter notes slurred per bow



Viola (cont'd)

High School and Adult

- Two selections from Suzuki Book 4 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: F Major, G Major, G Minor (both harmonic and melodic for minor scales)
- Students will prepare the following 3-octave scales: C Major, D Major, E-flat Major, C minor, and D Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Four quarter notes slurred per bow

Cello

Early and Late Elementary Levels

- Two selections from Suzuki Book 1, Suzuki Book 2, or higher (or repertoire of equivalent level, e.g., Bach minuets)
- Students will prepare the following one-octave scales: G Major and D Major
 - Quarter note = at least 60 beats per minute
 - One note per bow

Middle School

- Two selections from Suzuki Book 3 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, G Major, D Major, A Major, G Minor, and D Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Two quarter notes slurred per bow

High School and Adult

- Two selections from Suzuki Book 4 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: B-flat Major, A Major, A Minor (both harmonic and melodic for minor scales)
- Students will prepare the following 3-octave scales: C Major, D Major, E-flat Major, C Minor, D Minor (both harmonic and melodic for minor scales)
 - Quarter note = at least 60 beats per minute
 - Four quarter notes slurred per bow



Bass

Early and Late Elementary Levels

- Two exercises from Simandl's "New Method for the Double Bass Book 1"
- Students will prepare the following one-octave scales: B-flat Major and C Major
 - Quarter note = at least 60 beats per minute
 - One note per bow

Middle School

- Two exercises from Simandl's "New Method for the Double Bass Book 1"
- One piece from "Progressive Repertoire" by George Vance, Book 1
- Students will prepare the following 1-octave scales: A Major, D Major, E Major, A minor, D minor, and E minor (both harmonic and melodic minors)
 - Quarter note = at least 60 beats per minute
 - Two quarter notes slurred per bow

High School and Adult Levels

- Three exercises from Simandl's "New Method for the Double Bass Book 1"
- Two contrasting pieces from "Progressive Repertoire" by George Vance, Book 2-3
- Students will prepare the following 2-octave scales: A-flat Major, B Major, G Major, A-flat minor, and G minor (both harmonic and melodic minors)
 - Quarter note = at least 60 beats per minute
 - Four quarter notes slurred per bow

Harp

Early Elementary

- Perform two contrasting selections, one from each of the following categories:
 - Suzuki Harp Book 1
 - Grandjany/Weidensaul First Grade Pieces or Paret First Harp Book

Late Elementary

- Perform two contrasting selections, one from each of the following categories:
 - Suzuki Harp Book 2
 - Gustavson Magic Road, Grandjany Trois Pieces Faciles, or McDonald/Wood Graded Recital Pieces Vol. 3

Middle School

- Perform two contrasting selections from the following three categories:
 - Suzuki Harp Book 3
 - One from McDonald/Wood Graded Recital Pieces, Vol. 4
 - One from Bach Prelude in C (Paret 2nd Harp Book or Pratt edition) or selection from Bach *French Suites*



Harp (cont'd)

High School and Adult Levels

- Perform two contrasting selections from the following three categories (or repertoire of equivalent level):
 - Choice of Jan Ladislau Dussek *Sonatina* or Bach/Grandjany *Etude #3* or *#6*
 - Natra *Sonatina*, Damase *Adagietto*, or Godefroid *Romance Without Words*
 - ANDRES *Danses d'Automne*, or Grandjany Music for the Harp