



WISCONSIN CONSERVATORY OF MUSIC

SCHOLARSHIP AUDITION REQUIREMENTS

VOCAL ARTS

Entry Level—All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Students may only enter in one category/style. Age categories are:

Middle School – Grades 6 – 8

High School – Grades 9 – 11

Adult – Grade 12 and Post High School

Audition Material—

1. Students will be expected to prepare all the requirements as listed in the appropriate audition category and level.
2. The judges will determine which and how much of each selection the student will be asked to perform during the audition time.
3. All audition repertoire must be memorized.

Evaluation – Auditions will be judged on the following elements of musical performance: precision, expression, tone, intonation, technique, presentation, interpretation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with clean, published editions of their compositions with measures numbered. Judges reserve the right to ask students to skip sections of selections for the sake of time.

Students are asked to introduce themselves and the collaborative pianist at the beginning of the audition, and the title and composer prior to performing each selection.



Requirements by Style/Age Level Category

Middle School

- Two contrasting songs - one song must be from the classical repertoire

High School

- An Italian Art Song or Aria
- A contrasting piece in English (Art Song, Oratorio Aria, Folk Song, or Musical Theater selections are all appropriate)
- *Optional: advanced students are also encouraged to audition for the Marlee Sabo Scholarship. This scholarship will be awarded based upon the above audition plus additional repertoire on page 3.*

Adult

- An Italian Art Song or Aria from the 17th or 18th century
- A 19th century art song or aria sung in French or German
- A 20th or 21st Century art song, aria, or Musical Theater selection by an English or American composer sung in English

Contemporary Commercial Music (CCM) Category

High School/Adult

- Two contrasting songs in a contemporary style



Optional: The Marlee Sabo Scholarship

The Marlee Sabo Scholarship will be awarded to a high school singer who auditions in the traditional Vocal Arts category. A separate section of the same audition time will be set aside for the Sabo Scholarship Audition.

The singer will sing a song from the standard German Lieder (Art Song) Repertoire (Mozart through Strauss/Wolf). This is an extra song, to be prepared in addition to the regular requirements, that demonstrates that the student has done extra work during their year of study.

The singer will be judged on:

- 1) Vocal quality
- 2) Technical ability
- 3) Intonation
- 4) Rhythm
- 5) Language pronunciation
- 6) Attention to dynamics
- 7) Interpretation and understanding of meaning of text
- 8) Overall stage presence

If you would like to audition for the Marlee Sabo Scholarship, please indicate in the participant notes in your online scholarship application and announce it in your audition. Please list which German Art Song and composer will be your piece for this special, additional scholarship in the participant notes in your online application.