



WISCONSIN CONSERVATORY OF MUSIC

SCHOLARSHIP AUDITION REQUIREMENTS WOODWINDS, BRASS, AND PERCUSSION

Entry Level – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

Late Elementary – Grades 3 – 5

Middle School – Grades 6 – 8

High School – Grades 9 – 11

Adult – Grade 12 and Post High School

Audition Material –

1. Students will be expected to prepare all the requirements as listed in the appropriate audition category and level.
2. Memorization is encouraged but not required.

Evaluation – Auditions will be scored on the following elements of musical performance: precision, expression, tone, intonation, technique, interpretation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with clean, published editions of their compositions with measures numbered. Judges reserve the right to ask students to skip sections for the sake of time.



Requirements by Instrument/Age Category

Woodwinds and Brass

Late Elementary and Middle School

- **Major** and **Natural Minor** scales and arpeggios up to three flats and three sharps, at least one octave (Students will be asked to play two Major scales and one Minor scale)
- Chromatic scale at least one full octave
- Two contrasting solo pieces or etudes. (Two contrasting movements of the same work are acceptable).

High School and Adult

- All **Major** and **Natural Minor** scales and arpeggios, at least two octaves when possible (students will be asked to play two major scales and two minor scales)
- Chromatic scale, at least two full octaves
- Two contrasting solo works. At least one must be a movement of a sonata or concerto, the other may be an etude or other solo piece. (Two contrasting movements of the same work are acceptable).

Percussion

Late Elementary and Middle School

- Scales
 - Major scales and arpeggios up to three flats and three sharps on a keyboard percussion instrument, at least one octave
 - Chromatic scale at least one full octave on a keyboard percussion instrument
 - NOTE: if a keyboard instrument is not available, the student will demonstrate knowledge of the 26 rudiments in lieu of scales.
- Two contrasting solo pieces or etudes for any of the following:
 - Keyboard Percussion
 - Snare Drum (concert or rudimental)
 - Multiple Percussion
 - Drum Set
 - World Percussion
 - NOTE: different instruments for each selection preferred, but not required



Percussion (cont'd)

High School/Adult

- Scales
 - All major scales and arpeggios on a keyboard percussion instrument, at least two octaves
 - Chromatic scale at least two full octaves on a keyboard percussion instrument
 - NOTE: if a keyboard instrument is not available, the student will demonstrate knowledge of the 26 rudiments in lieu of scales
- Contrasting solo pieces or etudes for any of the following:
 - Keyboard Percussion
 - Snare Drum (concert or rudimental)
 - Multiple Percussion
 - Drum Set
 - World Percussion
 - NOTE: different instruments for each selection preferred, but not required